プリンズスクール

023

平本アキラ




23
平本アキラ
監獄学園
プリズンスクール

囚人紹介



シンゴ
若本真吾
ヤンキー系純朴男子。調子に乗ってリサをアオリすぎた。



ジョー
根津譲二
謎のフード男子。最近中二病をこじらせ気味。



ガクト
諸葛岳人
男子の司令塔。頭にペットボトルロケットのパーツを載せているが、非常に騎馬戦の邪魔。



アンドレ 安堂麗治
人間を辞めたモンスターマゾ。表生徒会の騎馬として戦う。

表生徒会



理事長
記憶喪失の尻愛好家にして八光学園のエライ人。かつて監獄に入っていた謎の記憶が蘇った。



竹ノ宮ケイト
表生徒会会長
裏生徒会壊滅を狙う万里のライバル。キヨシのナニが露出した時は、見てないふりをして意外と見ていた。



横山みつ子
表生徒会書記
ガクトと親しい三国志マニアで、未曽有のドジっ娘。



ハニー
理事長と手を取り合って地元の有力者から逃亡するやたらセクシーな女性。



別当リサ
表生徒会副会長
マゾを従える新たなる女王。純情なのでアンドレとの仲を弄られると弱い。


キヨシ
藤野清志
八光学園に入学した五人の男子の一人。女子風呂ノゾキ未遂の罪で裏生徒会の手により一度懲罰棟に投獄されたが、死闘の末、自由を取り戻した。現在は表生徒会が廃止しようとしている濡れTシャツコンテストを守るべく、裏生徒会と共闘中。そして迎えた最終決戦である表・裏生徒会対抗騎馬戦では、自身のナニが露出するなどあまりの恥辱に耐えかね一度は憤死するも、辛うじて蘇生。死の反動で異常に陽気になったりもしながら、極限状態で戦い続ける。しかし遂に表会長・ケイトの手が裏会長・万里の鉢巻きに伸びた‥‥!!
栗原万里
裏生徒会会長
男子嫌いの頑なな性格だったが、キヨシたちと共闘を繰り広げる中で、次第に男にも感謝できる人物に変化しつつある。
裏生徒会
白木芽衣子
裏生徒会副会長
元・最強看守。ケイトに虐げられた末、弱々しかった子ども時代に逆戻り中。
緑川花
裏生徒会書記
キヨシといろいろある空手女子。現在は諸事情によりキヨシのパンツを着用している。
栗原千代
キヨシの同級生。思い込みがやや激しいが、友人思いの優しい娘。
横山杏子
裏生徒会が騎馬戦で勝ったらシンゴにおっぱいを見せることになっていたが、貧乳を弄られた怒りで約束を破棄した。
マユミ
千代の友人。無個性と思われてきたが実はネットアイドル志望であることが判明した。

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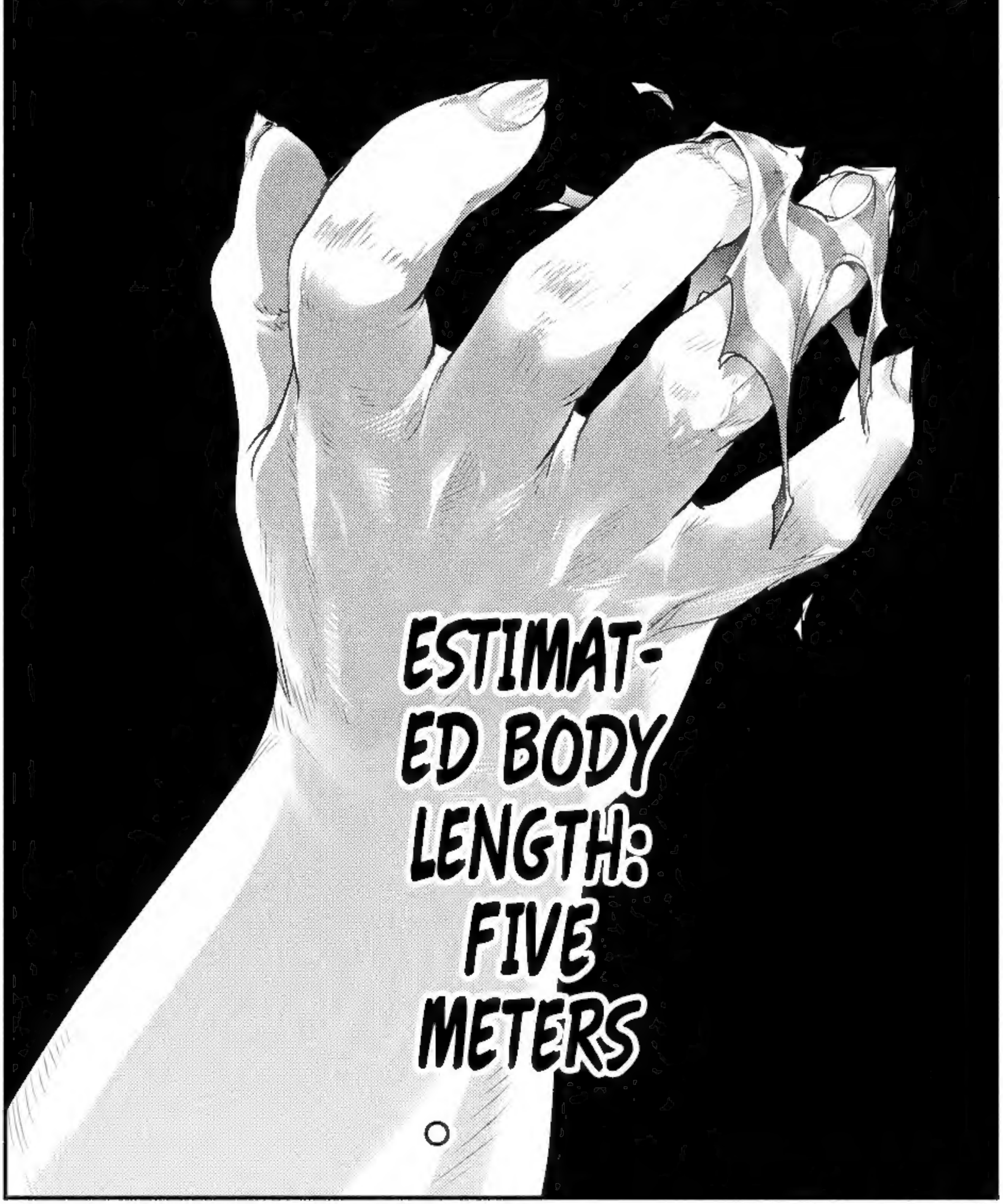
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監獄学園 プリズンスクール



CHAPTER 219: HIDE AND SEEK

HIRAMOTO AKIRA

IT'S OVER NOW!

OH, NO—WE CAN'T DODGE!

[SFX]: SHAKE!

HUH? WHAT'S WRONG, RISA?!

I-I'M SORRY. BUT ANDRE'S ...

WHINE!

HE'S STEPPED ON A PLASTIC BOTTLE, AND THAT HAS MESSED UP HIS POS-TURE!

EVERY-ONE, NOW!

ISN'T THAT THE ONE I JUST THREW?

HUH ?!

[SFX]: PUSH

NOW IS OUR BEST OPPOR-TUNITY! CHARGE AT THEM! FULL SPEED!

WHOO OAAA AAA!!

[SFX] CRUNCH!

HAH!

JUST A LITTLE MORE ...?

WHM YEH!

HIC ?!

REACH !!

[SFX]- SLIP!

[SFX]: TREMBLE

GWAH! THIS FARFEL IS MORE... MORE THAN I CAN BEAR!!

[SFX]: SQUEEZE

[SFX] TREMBLE



[SFX]: SPLASH!

Ooh...

Gh...

COUGH

has collapsed...!!

Their horse...

I... I'VE WON!!

...AND THAT MEANS ...

L-LONG AGO, I WAS IMPRIS...

[SMALL BUBBLES] HAH

ONED ?!

AM I...

AM I... WRIT-ING SOME-THING?

DAR-LING! I THINK I CAN SET IT OPEN.

IT'S NOT A VERY COM-PLEX PRISON.

AND WHERE ARE THIS PRISON?

WHY IN THE WORLD WAS I JAILED?

ING ?!

WHAT IS IT? TELL ME, FAST SELF: WHAT AM I WRIT...

IT'S OPEN! I'LL GET YOU OUT OF THERE NOW!!

WILL-!

A LITTLE ANGER, AND MY MEMO-RIES...

[SMALL BUBBLES] HAH

A HAPPY PICNIC IN THE FOREST?

YOU BAS... TARD!

[SFX] BANG!

PURR

HOW CARE-FREE OF YOU, YOU CURR!

FINALLY... AT LONG LAST, I'VE DEFEATED MARI!

I'VE WON!

IT'S NOT OVER YET!

LOOK!

ONLY THE BOYS ON THE BOTTOM HAVE FALLEN.

THE U.S.C.'S CAVALRY FORMATION REMAINS STANDING!

TCH... LOOK AT LITTLE MISS KARMA HOUDINI.

BUT MARI, YOU STILL STAND DEFEATED. YOUR ALLIES ARE GONE.

SURELY YOU NO LONGER HAVE THE MEANS TO RESIST.

LIKE A TABLECLOTH SWEPT AWAY WITHOUT DISTURBING THE PLATES ABOVE IT, ONLY THE BOYS FELL; WE WERE SAVED.

ALL THANKS TO A CERTAIN *SOME-ONE*

[SFX] TWITCH

[SFX] SMIRK

Mari-san, I'm so sorry. It's all my fault.

If only I hadn't sweated so much, then we'd...

[SFX]: SNIFF

PRES-IDENT!

N-No, Meiko, it's not like that!

Fwah. Now you're fighting, and it's all my fault. I'm so sorry!!

MAY VICE-"COUGH" PRES. COUGH, DONO!

But... But because I sweated so much, they...

NO! NONE OF THIS IS YOUR FAULT. THERE'S NOTHING YOU HAVE TO FEEL RESPONSIBLE FOR!

LOOK OUT!!

DODGE, PLEASE !!

[SFX] SWOOSH!

[SFX] RIP

FWAH ...!

[SFX] TEAR

YES, YES. NOW BE A GOOD GIRL AND HIDE THOSE BOOBS.

[SFX] SMIRK.

[SFX] HAH!

FWEH!

EVERY-ONE CAN SEE MY BOOBS~!

[SFX] POP!

OH, I'M TERRIBLY SORRY. I WASN'T TRYING TO DO THAT.

It's your fault for dodging in such a strange manner

DON'T, MEIKO!

DON'T HIDE YOUR BREASTS!

HOYO?!

IT'S JUST TOO MUCH, ISN'T IT?

[INSERT: *WUH-?]

WHAT LIES BEHIND KATE'S DEVIOUS SMILE? FIND OUT NEXT ISSUE!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



ALTO SCANLATION - CREDITS:

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COME NOW. BE A GOOD GIRL, MEIKO, AND HIDE THOSE BOOBIES!

...AH!

MEIKO, DON'T!

DON'T HIDE YOUR BREASTS !!

FWEH ?!

LEST SHE HIDE THEM FORTH-WITH, SHE TRULY WILL...

PRESI-DENT-DONO, WHERE-FORE WOULD YOU SAY SUCH A THING?

HOWEH WEH~!

IT'S BOOBILI-CIOUS.

THEY'LL SEE MY BOO-BIES!!

CHAPTER 220: STAIRWAY TO HEAVEN HIRAMOTO AKIRA

監獄学園 プリズンスクール

[SMALL BUBBLES]: HAH

[SFX] SMACK!

MEIKO, I'LL COVER YOUR BREASTS.

FWEH?

IF YOU PULL BACK YOUR HANDS, THE CAVALRY FORMATION WILL WEAKEN!

TCH...

AND THAT'S EXACTLY WHAT KATE WANTS!

IF THE NUMBER OF CONNECTIONS BETWEEN YOU AND THE REST OF US FALLS FROM FOUR TO TWO, IT WILL BE EASIER FOR HER TO DIVIDE YOU FROM THE REST OF US.

KIYOSHI! SHOW THE ABOVEG-ROUND STUDENT COUNCIL YOUR MANHOOD ONCE MORE.

PUT UP WITH THIS, JUST FOR A LITTLE WHILE. WE'LL FIX YOUR CLOTHES UP SOON!

WE NEED TO BUY TIME!

HUH?

...HELL NO.

Fweh... Thank you very much.

D-DON'T TELL ME YOU'VE...

I-I'm begging you. Once more is all I ask. Give me the time to fix Meiko's clothes.

KATE, WOULD YOU FIRST WITHDRAW YOUR TROOPS?

I'M NEVER DOING IT AGAIN. AND HECK, DIDN'T WE PROMISE KATE THAT?

That we'd keep my dick hidden

SO SOMETHING INAPPROPRIATE, BUT STILL WON'T GET ME EJECTED?

No one's going to buy that it was an accident

Uh, I mean, you know... I'm asking for you to do something that's just barely within the rules!

There's no way I'm revealing my dick ever again!

THE HYPER-DEPRESSIVE MODE CAUSED BY THE BACKLASH

BUT WHY NOW, OF ALL TIMES?

That's enough... I don't care about the cavalry battle anymore. I wanna go home...

IN OTHER WORDS: LOVE!

THIS IS THE BACKLASH—I'M SURE OF IT! I HAD ASSUMED THAT THE EUPHORIA AND ABNORMAL DEGREE OF ENTHUSIASM FOLLOWING HIS NEAR-DEATH EXPERIENCE WERE TEMPORARY, BUT...

HYPER-MANIC STATE CAUSED BY THE NEAR-DEATH EXPERIENCE

THAT'S RIGHT, ROAR!

HOW CAN YOU FORCE HER TO FIGHT WITH TORN CLOTHES? A TIME-OUT SHOULD BE CALLED SO SHE CAN CHANGE!!

[BOOK] CAVALRY BATTLE OFFICIAL RULEBOOK

騎馬戦
公式ルールブック

IN THE CAVALRY BATTLE OFFICIAL RULEBOOK, IT SAYS THAT "NO COMPETITIONS WILL BE SUSPENDED DUE TO THE DISHEVELMENT OR REMOVAL OF CLOTHING.

OH, NO...

NO, THEY CAN'T DO THAT.

HUH?!

GOT YOU.

THAT'S

ANYONE PARTICIPATING SHOULD'VE BEEN READY TO DEAL WITH THIS MUCH.

Cough

YEAH, THAT'S FOR SURE.

BY THEIR NATURE, CAVALRY BATTLES GIVE RISE TO VIOLENT GRAPPLING

KH...!

AHAHA! HIDING YOUR BOOBS BUT NOT YOUR HEAD IS LIKE PUTTING THE CART BEFORE THE HORSE!

OKAY... IT'S TIME TO FINISH THIS!

THERE'S NOWHERE LEFT TO RUN!

PURR

DAMNED PER-VERT!!

YOU'RE GOING TO DO EXACTLY AS I SAY AND HAND OVER MY HONEY!

BOTH OF YOU, GET IN THE CAGE.

WE RE...

FUSE!

VERT ?!

YOU'RE THE PER-VERT, THE ONE RUNNING AROUND IN JUST HIS BRIEFS!!

DON'T BE RIDICULOUS. HOW COULD I HAND MY HONEY OVER TO SOMEONE WHO CALLS HER A PER...

AH! W-WAIT.

NOT YOU!

THAT'S RIGHT. I AM COMING.

From the cage

IT-IT'S COMING... FORGET US- JUST TURN AROUND AND LOOK!

IT'S THE BEAR! NOW GET IN THE CAGE!

WHO WOULD BELIEVE SUCH A CHILD-ISH... LIE?!

IT'S THE TRUTH! TURN AROUND AND LOOK!

ARD ?!

THE INSTANT I TURN AROUND, DO YOU INTEND TO PUT A BULLET IN MY BACK, YOU COW...

YOU WOULD POINT GUNS AT A MAN AND DEMAND HE OBEY? IS THAT HOW YOU ACT?

STAY AWAY FROM US! GET IN THE CAGE, OR YOU'LL DIE!!

IF YOU WOULD SHOOT ME, THEN BE A MAN AND SHOOT ME HEAD-ON!

[SFX] GRAB!

MY HEART LIES... HERE!

WHAT THE?!

AT THE FUCK-ING BEAR!

WHAT'S WRONG? WHERE ARE YOU POINT-ING THAT THING?

M-MR IMPORTANT, LET'S GET OUT OF HERE!

I'M NOT GOING TO KILL YOU- THE BEAR WILL!

YOU'RE WELCOME TO TRY, IF YOU'VE GOT THE BALLS!

HEY, LET GO! YOU WANNA DIE?!


[SFX]: RUN
WAIT, ALL OF YOU!
AH... WAH UHH!!
AH...
HMPH!
チャッ
THE TABLES HAVE BEEN...
......
[SFX]: SWING
TURN-ED!

[SFX] WHOOSH!

YES, MA'AM!

ATTACK FROM 11 O'CLOCK- DODGE IT!

WAH!

LOOK OUT!!

[SFX] SKID / DASH

[SFX] SWIPE!

ATTACK FROM 10 O'CLOCK! HANA, DODGE!

[SFX] SLAP!

[SFX] GWAH!

I can't move any faster. If I move too quickly, it'll come out.

There's nothing I can do

SHITTY KIYOSHI! WHAT ARE YOU DOING? YOU'RE MOVING TOO SLOW.

ドドド

[SFX]: STAMPEDE!

YOU SCUM! IT'S YOUR FAULT HANA'S PANTS GOT TAKEN OUT!!

PEOPLE CAN ALREADY SEE MY WOMEN'S PANTIES!

And what's worse, if I move quickly, it'll pop right out

I'M SORRY. HE GOT THE ELASTIC ON MY HOT PANTS.

6

3

[SFX]- SHAKE

A FEW MINUTES AGO, YOU WERE HAPPY TO SHOW THEM OFF!

THIS IS MUCH WORSE THAN THE PROBLEM WITH YOUR UNDER-WEAR, YOU WORTH-LESS HACK!

[SFX] TWITCH!

THIS TIME, SHE'S AT RISK OF BEING SEPA-RATED!

HANA-SAN'S LINK COUNT HAS FALLEN FROM 2 TO 1!

DON'T GO HOME IN THE MIDDLE OF A MATCH, YOU IDIOT!

I myself just wanna go home...

MAYBE YOU SHOULD GET LOST, YOU WORTH-LESS SCUM-BAG.

TRASH IS TRASH TILL THE END!

ARGH, YEESH... I NEVER SHOULD'VE RELIED ON YOU.

I'm so sorry...

I...

I'm a... A worthless scumbag... A piece of trash, so... So I'm always dragging everyone else down, and...

MEIKO, NO! WE DIDN'T MEAN YOU!

[SFX] TWITCH!

Fwee...! I'm so sorry!

AHAHA! I'M GLAD TO SEE YOU UNDERSTAND, MEIKO! IT'S YOUR FAULT THIS IS HAPPENING!

TH-THAT'S RIGHT, VICE PRESIDENT. KIYOSHI'S TO BLAME FOR ALL OF THIS!

STOP IT! MEIKO, NO ONE THINKS THIS IS YOUR FAULT!

Kiyoshi-san, it's not your fault.

It's my boobs' fault. For years and years, my boobies have done nothing but cause Mari-san problems.

I... I bared everything, even my dick...

So why are you treating me like this? I can't take this abuse!

THERE AREN'T "MANY"- THERE'S ONLY ONE!

MARI, YOU ALSO MUST HAVE IT ROUGH. HOW CAN YOU STAND BEING SURROUNDED BY SO MANY PAIN-IN-THE-NECKS?!

MARI, YOU SEEM TO BE GETTING A BIT PITIFUL.

MEIKO, NO. IT'S KIYOSHI. I'M TERRIBLY SORRY FOR GIVING YOU THE WRONG IMPRESSION.

FWEHN... BUT I'M THE PAIN-IN-THE-NECK~!

AH, YES. KIYOSHI-KUN IS SUCH A POOR SOUL.

HOW ABOUT...

Hic... Argh. Why did my dick have to come out? That was the worst moment of my life...

...I MAKE THINGS A BIT EASIER FOR YOU- AND A BIT MORE FINAL?

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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[SFX]: SWIPE!

SHIT !!

COUGH!

TH-THE PRESIDENT-DONO'S CLEAVAGE, TOO, LIES BARE!!

TOO MANY BOOBS TO HIDE!!

THERE'S TOO MANY...

CHAPTER 221: THE IMITATION GAME

HIRAMOTO AKIRA

監獄学園 プリズンスクール

COIL FROM THE HANDS;

ADDITIONALLY, ASSUME THAT THE BOOBS ARE FRICTIONLESS SURFACES.

THE IDEAL MANNER OF COVERING BOOBS WITH ONE'S HANDS

EFFECTIVE USE OF BRAIN-POWER.

I CAN THINK OF TWELVE DISTINCT PHYSICAL CONDITIONS THAT MUST BE SATISFIED!

WHAT IS THE QUICKEST WAY TO COVER ALL THE BOOBS?!

HANA CAN'T USE ONE OF HER HANDS; AND OF COURSE, I CAN'T HAVE KIYOSHI TOUCHING MEIKO'S CHEST!

F_1

$F_1 \sin\theta$

θ

$F_1 \cos\theta$

BE THE COEFFICIENT OF RECOIL FROM THE HANDS, $(0 \leqq e \leqq 1)$

ADDITIONALLY, ASSUME THAT THE BOOBS ARE FRICTIONLESS SURFACES.

IS FOR KIYOSHI TO COVER MY ENTIRE BOSOM WITH HIS RIGHT HAND!

That solves the entire problem with a single movement!!

00'00

0899

YES, MY ONLY CHOICE IS TO SACRIFICE HONOR FOR PROFIT...

Let f be the breast curve function.

S = The breasts' surface area

$$= \int_0^s 2\pi f(z)\,dz$$

V = The breasts' volume

$$= \int_0^s \pi \{f(z)\}^2\,dz$$

Let f_meiko be the curve function for Meiko's breasts

Let f_mari be the curve function for my breasts

GIVEN THE LACK OF TIME, IT WOULD BE DIFFICULT FOR MEIKO TO HASTILY CONCEAL MY BOOBS, THEY'RE BEHIND HER, AFTER ALL.

0:00'76

THE OPTIMUM SOLUTION THAT SATISFIES ALL REQUIREMENTS, ALL WHILE PREVENTING MEIKO'S BOOBS FROM BEING EXPOSED FOR EVEN AN INSTANT...

Let f_meiko be the curve function for Meiko's breasts

Let f_mari be the curve function for my breasts

$$S_{meiko} = \int_0^{s} 2\pi f_{meiko}(z)\,dz$$

$$S_{mari} = \int_0^{s} 2\pi f_{mari}(z)\,dz$$

Similarly, we define V_meiko and V_mari.

(Total exposed surface area) $= 2(S_{meiko} + S_{mari})$

(Total exposed volume) $= 2(V_{meiko} + V_{mari})$

8:00'88

'HIGHLY EXPOSED!

0'01

HELL NO!! I'M SICK OF BEING BONED!!

KIYOSHI! HIDE MY BREASTS !!

HUH?!

0'99

AND A DICK THAT'S POKING OUT + BOOBS = DEATH, RIGHT?! UH, ERM... AND I'M WEARING PANTIES, SO THAT'S DEATH SQUARED...? REGARDLESS, NO! I DON'T WANNA!!

IF I DO THAT, I KNOW I'LL GET ANOTHER BONER, AND THEN IT'LL POKE OUT, AND...

DAMMIT... I FORGOT TO INCLUDE IN MY CALCULA-TIONS...

THE FACT THAT KIYOSHI...

IS A PIECE OF TRASH!

[SFX]: BAH!

VERILY, SUCH MATTERS NOT.

HUH?!

ARE THE PRESI-DENT'S BOOB'S SAFE? OR NOT?!

I... I CAN'T SEE THEM?!

They turtle, yes; yet such leaves them without means to fight.

The Underground Student Council, indeed...

lies thoroughly at the end of their rope.

THE TABLES HAVE BEEN...

TURN-ED!

EY!!

YOUR ORGANIZA-TION COULD PURSUE ME TO THE ENDS OF THE EARTH; STILL, I WOULD NOT GIVE YOU MY HON...

I WILL NOT FALL FOR SUCH TRICKS! THE SECOND I DO SO, YOU WILL SURELY SHOOT ME FROM BE-

TURN AROUND! DO SO, AND YOU'LL UNDERSTAND THE CURRENT SITUATION!!

YOU'RE THE ONE WITH THE GUN!

But I have for you right now but one request.

You've completely lost me at this point...

[SFX]: HJFF ..

ZIIIIIIP

REMOVE YOUR CLOTH... ING!

A BASTARD LIKE YOURSELF WOULD SURELY HAVE A WEAPON HIDDEN BENEATH YOUR...

CLOTHES!

ARGH ...

[SFX] CLICK!

SEE? I'M UNARMED. SO PLEASE, HURRY UP AND LOOK BEHIND YOU!

YOUR PANTS, TOO!

THAT'S WASN'T PART OF THE AGREE... ALL RIGHT, DAMMIT!

[SFX] STRIP

I'LL STRIP, SO YOU BETTER LOOK BEHIND YOU!!

F-FINE... WE DON'T HAVE TIME TO ARGUE.

GEEZE, YOU ANNOYING SON OF A... I'LL TAKE IT ALL OFF, SO YOU BETTER TURN AROUND. THAT'S A PROMISE BETWEEN MEN!!

AND YOUR SHIRT! I'M SURE YOU'VE GOT SOMETHING HIDDEN BENEATH IT!!

THERE. THAT'S ENOUGH, RIGHT?!

PRAY UNDERSTAND...

NO... IT'S OVER?

AREN'T WE STILL IN THIS?

PRAY LAY EYES UPON THE CURRENT STATE OF THINGS! FOR INDEED, THE UNDER-GROUND STU-DENT COUN-CIL STANDS POWERLESS.

THEY CAN BUT AWAIT THE REMOVAL OF THEIR HEAD-BAND.

AT THIS PRESENT MOMENT, THE UNDER-GROUND STUDENT COUNCIL'S DEFEAT IS A FAIT AC-COMPLI!

HOW LOW THE ALMIGHTY UNDER-GROUND STUDENT COUNCIL HAS FALLEN...

.....

[SFX] FAN

I HAD HOPED THAT, AT THE VERY END, YOU WOULD PUFF OUT YOUR CHEST AND LOSE WITH DIGNITY.

パタ

パタ

[SFX] RUMBLE

BUT, WELL, IT'S SO HOT OUT HERE; I THINK IT'S TIME I PUT AN END TO THIS.

ダ 月旁

[SFX] FAN

[SFX] RUMBLE

!

HM?

WITH THE HEAT AND ALL, I'M USING IT AS A FAN.

OH, THIS? IT'S JUST A STICKER I HAPPENED TO BRING WITH ME.

Wait, was this the character you liked?

[SFX]: FREEZE

HEY, RISA! STOP ANDRE-KUN'S HAND!

HUH? OKAY.

?

OH!

YES, YES! I JUST HAD A WONDERFUL THOUGHT!

[SFX] RAISE!

[SFX]: MEOW!

NOT...

YET!

PLEASE LOOK BEHIND YOU!!

COME NOW! WE MADE A PROM-ISE, AS MEN!

ASS!

YES. IN YOUR...

H-HONEY? DID THAT PERVERT BRAIN-WASH YOU?!

NO. THERE'S STILL ONE PLACE YOU COULD BE HIDING A WEAPON. ISN'T THAT RIGHT, HONEY?

...WHAT?! THERE'S CLEARLY NOWHERE ELSE I COULD BE HIDING A WEAPON!

THEN I SHALL NOT LOOK BACK... WARDS!!

LIKE HELL I UNDER-STAND! I WON'T DO IT!!

IF YOU UNDER-STAND, THEN HURRY UP AND TAKE OFF YOUR UNDER... PANTS!

IF YOU USE THESE STICKERS TO COVER YOUR BOOBS, YOU COULD PUFF OUT YOUR CHEST AND KEEP ON FIGHTING!

I DO HAPPEN TO HAVE EX-ACTLY FOUR, ENOUGH FOR BOTH YOU AND MEIKO!!

!?

HURRY UP, TAKE OFF YOUR UNDER-WEAR, AND POINT TO-WARDS ME YOUR ASS...

!?

HOLE !!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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A CLOSE-KNIT PAIR

CHAPTER 222: ALL YOU NEED IS LOVE

HIRAMOTO AKIRA

プリーズ・ラブ・ミー

IF YOU COVER YOUR BOOBS WITH THESE STICKERS, YOU CAN KEEP ON FIGHTING!

I HAVE EXACTLY FOUR, JUST ENOUGH FOR YOU AND MEIKO.

WHAT?!

HOW'S THAT?

THEY CAN GET THEM-SELVES SOME BREATH-ING ROOM!

I SEE. VERILY, GIVEN SUCH STICK-ERS...

BOOBS ARE COVERED, SO NOTHING TO BE ASHAMED OF AND CAN FIGHT TO THEIR HEART'S CONTENT.

WERE THEY TO STICK THOSE BEAR STICKERS UPON THEIR BOOBIES, RATHER THAN OCCUPY THEIR HANDS WITH THE TASK AS THEY ARE AT PRESENT...

THEY COULD INDEED MOVE THEIR HANDS FREELY, AND AGAIN WAGE WAR UPON THEIR FOES!

COVERING BOOBS AND FEELING EMBARRASSED, WHICH STOPS THEM FROM BEING ABLE TO FIGHT.

[SFX]: BATHUMP

AND YET, THE QUESTION REMAINS: CAN OUR PROUD PRESIDENT-DONO ACCEPT THEM?

IF THEY WANNA WIN, THEY GOTTA PUT THEM ON!

I GET IT! SO THE PRESIDENT AND VICE PRESIDENT ARE GONNA...

Cough

HOWEVER, I WON'T GIVE THEM AWAY FOR FREE.

IF YOU SHOW US YOUR BOOBS, MARI, I'D BE HAPPY TO GIVE YOU THE STICKERS.

[SFX] RUMBLE

HURRY UP, PULL DOWN YOUR UNDER-WEAR...!

COME NOW. WHAT ARE YOU DOING?!

[SFX] GROWL

AND TURN TOWARDS US YOUR ASS... HOLE!

ARGH ...

THERE'S NO WAY I COULD HIDE A WEAPON IN MY ASSHOLE!

I REFUSE!

ALL OF US?!

I'M JUST ASKING YOU TO TURN AROUND, YOU IDIOT! IF YOU DON'T, WE'RE ALL GONNA DIE!

Then you truly are armed with a weapon that can commit bloodshed.

THEN NEITHER SHALL I TURN MY BACK ON YOU.

A bear? Hah. Ridiculous.

[SFX]. SMIRK

THAT'S RIGHT! AND SIT UP STRAIGHT WHEN YOU DO IT SO EVERYONE CAN SEE, OKAY?

Y-You want me to expose my breasts?

RE-TARDED? ME?

WHAT ARE YOU, RETARD-ED?!

DON'T BE RIDICU-LOUS! LIKE HELL OUR PRESI-DENT WOULD DO THAT!

YOU WON'T? OH MY. THEN I GUESS YOU WON'T BE NEED-ING THIS.

THAT'S SUCH AN AWFUL WORD TO USE, ESPECIALLY WHEN I'M DOING THIS OUT OF THE KINDNESS OF MY HEART.

I'M PERFECTLY FREE TO END THE FIGHT AT THIS VERY MOMENT.

WH-WHY WOULD THE PRESI-DENT-

MARI! APOLOGIZE FOR WHAT HANA-CHAN'S JUST DONE.

(SFX) RIP!

PRESI-DENT!!

I'LL APOLO-GIZE!

W-WAIT!!

I'm truly sorry.

I... apologize for Hana's outburst.

IT'S FINE. WHAT KATE'S ASKING FOR IS RIDICULOUS, BUT HAVING THOSE STICKERS WOULD CERTAINLY BE A HUGE HELP.

Sorry, President. If-If I just hadn't said that...

...OKAY!

THEN I'LL FORGIVE YOU. ♥

[SFX]: GRIN!

PRESIDENT, DOES THAT MEAN YOU'RE GOING TO...?

I WOULD LIKE YOU TO LEAVE THE QUESTION OF WHAT WE DO NEXT TO ME.

MARI-SAN...

BUT I NEVER SAID I WOULD SHOW YOU MY BREASTS.

I'VE APOLO-GIZED FOR HANA'S OUTBURST,

THEN IT SEEMS YOU'VE ACCEPTED MY TERMS. NOW THEN, MARI! HURRY UP AND SHOW ME YOUR BOOBS!!

HMM ...?

THREE REMAIN; ONE PERSON WOULD HAVE TO KEEP ONE BREAST EXPOSED. HMM... IN THAT CASE...

WELL, YOU MIGHT BE ONE THING, BUT I HAD EXPECTED MEIKO WOULD DESIRE THESE STICKERS.

YOU'D BETTER HURRY UP AND DECIDE IF YOU WANT TO BARE IT ALL. ♥

I'M GOING TO KEEP TEARING THESE STICKERS, SO BEFORE I'M DONE,

WELL? DOES THIS SATISFY YOU?!

NOW THEN! HURRY UP AND TURN AROUND. DO SO, AND YOU'LL UNDERSTAND WHY I WENT THIS FAR!!

[SFX]: TREMBLING

GH...

[SFX]: SWIPE!

HUH?! H-HEY, DON'T BE RIDICU-LOUS!

DON'T MOVE, OR I'LL BUST A CAP IN YOUR ASS... HOLE!

HONEY, NOW!

USE THE SMART PHONE TO TAKE A PICTURE OF THIS PER... VERT!

OUR GUARAN-TEE THAT YOU AND YOUR OR-GANIZATION WILL NO LONGER TRY TO PUT YOUR HANDS ON US.

THIS PICTURE WILL BE OUR GUARAN-TEE.

HUH? I PUT IT ON SELFIE MODE.

How do I switch it...

OKAY! BUT GIVE ME A SECOND. THIS IS A DIFFERENT TYPE FROM MINE, SO I'M NOT QUITE SURE HOW TO USE IT.

Umm.

WELL? HONEY, HURRY UP AND TAKE THE PICTURE.

KH...

HM?

ﾋﾟｰ...

I'M SO DISAP-POINTED. I'M AL-READY HALFWAY THROUGH, TOO.

[SFX]: TWITCH

MEIKO.

!?

?

THE SECOND ONE IS ALREADY HALFWAY RIPPED,

BUT ALL YOU'RE DOING IS WAITING...

BUT ALL YOU'RE DOING IS WAITING FOR MARI TO DO SOMETHING. YOU'RE LIKE A BABY BIRD WAITING TO RECEIVE ITS DINNER.

I EXPECTED YOU TO SAY YOU'D SACRIFICE YOURSELF, OR SOMETHING ALONG THOSE LINES,

YOU'RE THE SAME AS YOU'VE ALWAYS BEEN: A *COWARD.*

I... I'm...

YOU THOUGHT THAT, IF YOU JUST STOOD THERE AND WAITED, THIS WHOLE STORM WOULD BLOW OVER?

I-I... Uh... Umm...

[SMALL BUBBLES, ALL OVER PAGE] HUFF

So... So please, give us the-the stickers...

GOODNESS ME! MEIKO, I NEVER EXPECTED TO HEAR THAT FROM YOU!

M-Mari-san, I'll take your place and... And reveal my b-boobs...

IT'S ALL A BIG FARCE, NOW ISN'T IT?

I'M SO MOVED! YOU'RE SACRIFIC-ING YOUR-SELF TO SAVE YOUR FRIEND. WHAT A STORY!

ISN'T THAT WON-DER-FUL?!

HOW-EVER...

ALLOW YOU TO DO THAT.

NEVER

THAT MARI WOULD

I MEAN, YOU SAID THAT CONFIDENT IN THE KNOWL-EDGE...

[SMALL BUBBLES] HAH

[SMALL BUBBLES]: HAH

THEN WHY DON'T YOU SHOW THEM OFF?

Y-YOU'RE WRONG... I-I DIDN'T...

I really will reveal my-

[SFX] FLAP

COME NOW. HURRY UP.

FWEH ...?

THAT IN THE END, MARI WOULD COME TO YOUR RESCUE.

YOU SIMPLY PRETENDED TO TAKE A RISK, KNOWING YOU WERE PERFECTLY SAFE THE WHOLE WHILE.

Acting like you really wanted to do it Hah

[SMALL BUBBLES]: HAH

FWAH... I-I... I'M... I'M FINE.

MARI! THE PIG WANTS TO EXPOSE HER DROOPING BOOBS!

WOULD YOU PLEASE MOVE YOUR HANDS ASIDE?

.....

[GFX] PITTER-PATTER

IT'S ALL A FARCE.

SEE?

[SMALL BUBBLES] HAH

I-I... MARI-SAN, I...

BWEH... BWEH...

MEIKO, IT'S FINE. DON'T LEND AN EAR TO A WORD KATE SAYS.

[SMALL BUBBLES] HAH

EVEN I CAN UNDERSTAND MARI WOULD NEVER DO IT, SO SURELY YOU YOURSELF KNOW.

REALLY, MEIKO. YOU'RE SUCH A COWARD, I COULD PUKE.

OH, GEEZE. YOU LYING PIGS ARE PISSING ME OFF SO MUCH

I'M JUST GOING TO RIP IT APART!

[SFX] RIP!

[SFX] SHOCKED!

THAT LEAVES TWO REMAINING. THERE'S ONLY ENOUGH FOR ONE PERSON NOW, AND MEIKO, IT'S ALL YOUR FAULT.

SO HEY, WHAT WILL YOU DO?

FWEH!?

NO CHAPTER NEXT ISSUE. SORRY! TO BE CONTINUED IN YM 35.

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
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電子版

2016/8/15

No.35

登場人物全員、ただいま極限状態突入中（体育祭で）!!!

ドラマ『でぶせん』に神夜役で出演決定！

大人セクシーはじめました♥

池上紗理依

累計900万部目前!!

監獄学園

プリズンスクール

平本アキラ

『ぱにのアルペジオ』の作者がヤンマガのために描き下ろし!

BULLET（ブレット）第21弾!!

美少女×SF活劇、大ボリューム53P!!

Ark Performance

アルキメデスの大戦 3巻

アルキメデスの大戦

三田紀房

8月5日(金)発売!!

「手品先輩」1巻

手品先輩

祝(ゲル)発売記念巻頭カラー!!

何ごとであれ一生懸命な青少年を心から
応援していきたい所存の、明朗学園脱獄騎馬バトル漫画

(ﾟ･ω･ﾟ)ｼｮﾎﾞｰﾝ

(^o^)／

(ﾟ;ω;ﾟ)ﾌﾞﾜｯ

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(ﾟ;ω;ﾟ)ﾌﾞﾜｯ

涙とコメントの嵐だけ
拭くなれる、気がした。

プリズンスクール

第22巻
8/5(水)発売!!
この巻もマユミカ
収録!!

6日(土)発売の
ヤンマガサードVol.9には
好評ふろく
着せ替えカバー
が付いてくる!!

『平本アキラ画集
GAMPUKU 服着』



描き下ろし含む
『監獄』イラスト
多数収録!
お値段お手頃
1800円(税別・本体定価)
だヨ!!

平本アキラ

AS YOUR PUNISHMENT FOR BEING A LYING PIG, MEIKO.

I'LL TEAR UP A STICKER!

THERE'S ONLY TWO LEFT.

ONLY ENOUGH FOR ONE PERSON, MEIKO, AND IT'S ALL YOUR FAULT. WHAT WILL YOU DO NOW?

MEIKO!!

WAH... WAH WAH...

IT'S... IT'S MY FAULT ...

[SFX] SHAKING

[SMALL BUBBLES] HAH

THERE'S ONLY TWO STICKERS LEFT, AND IT'S ALL MY FAULT...

I'M SORRY. I'M SO SORRY~!!

CHAPTER 223: GONE GIRL

HIRAMOTO AKIRA

JUST CALM DOWN!!

MEIKO, NONE OF THIS IS YOUR FAULT!

[SFX] SHAKING / DRIP

FWEEHHN! SO IT REALLY IS MY FAULT!

SHE'S THE ONE WHO TOLD THAT LIE, EVEN THOUGH SHE HAD NO INTENTION OF REVEALING HER BOOBS.

WHAT ARE YOU ON ABOUT? IT'S COMPLETELY MEIKO'S FAULT.

WHY WOULD I BE ASHAMED? I'M NOT THE LYING PIG.

STOP THAT! ENOUGH LAYING ALL THE BLAME ON HER. HAVE YOU NO SHAME?!

Fweh...?

BUT, WELL, WHATEVER. WHY DON'T I GIVE YOU A TASK YOU CAN ACTUALLY DO?

SING THAT OLD SONG, MEIKO, AND I'LL LET YOU OFF.

THE "ME" IN MEIKO IS FOR METER.

MEIKO'S BOOBS ARE ONE METER ROUND.

C'MON, YOU KNOW THE ONE: THE MEIKO SONG! I'M SURE YOU REMEMBER.

THE "I" IN MEIKO IS FOR "IN THE DUMPS.

C'MON, MEIKO. SING IT.

My boobs are one... meter...

I CAN'T BELIEVE SHE ACTUALLY SANG IT!

DID YOU HEAR THAT? HER BOOBS ARE ONE METER.

HA HA HA.

OH MY? COULD IT BE? HAVE YOU FORGOTTEN IT?

COME NOW, DON'T YOU REMEMBER?

[SMALL BUBBLES] HAH

"CRUNCH"

HAH!! HARGH ...

"CRUNCH"

YOU DON'T HAVE TO LISTEN TO A WORD KATE SAYS.

MEIKO,

[SFX] TREMBLING

[SMALL BUBBLES] HAH

MEIKO'S BOOBS ARE ONE METER AROUND ♫

THE "ME" IN MEIKO IS FOR METER. ♪

[SFX ALL OVER PAGE] TREMBLING

AH...

UH... UMM... I-IF...

[SFX] SMILE'

DID THAT JOG YOUR MEMORY? COME ON, SING!

[SMALL BUBBLES ALL OVER PAGE] HAH

IF I... SING...

Hah, hah

YOU'LL GIVE US THE... THE BEAR STICK-ERS?

DON'T SING IT!

DON'T DO IT, MEI-KO!

...OF COURSE I WILL!

MY BOOBS DO NOTHING BUT CAUSE AHRI-SAN PROBLEM AFTER PROBLEM.

THERE'S ONLY ENOUGH STICKERS FOR ONE PERSON NOW AND IT'S ALL MY FAULT

I'LL GET HER THE STICKERS SO SHE CAN COVER HER BOOBS!!

...MY

ML

THIS TIME, I'LL SING. I'LL SAVE AHRI-SAN!

...FINE THEN.

I'LL DO IT!

YOU'LL HAVE TO SING LOUDER THAN THAT, OR I WON'T GIVE YOU THE STICKERS.

I CAN'T EVEN HEAR YOU.

I'LL... I'LL REVEAL MY BREASTS.

I think looking behind us...

might actually be the right call.

D- Darling...

HUH?

BEAR!

HEH... I ALREADY KNEW ABOUT THE...

HIS IS THE ASS OF AN HONEST PER...

SON!

I KNEW IT THE INSTANT I SAW HIS ASS.

IF YOU'VE FIGURED THAT OUT, HURRY UP, TURN AROUND AND SHOOT IT, YOU PERVERT!!

IN OTHER WORDS, EVERYTHING HE SPEAKS IS THE...

TRUTH!

YES, MY HONEY IS RIGHT.

HURRY UP AND SHOOT!

YOU'RE THE ONE WHO MADE ME STRIP DOWN TO THIS!

IT IS THE UNDENIABLE TRUTH THAT THE PERVERT IS YOU!

HOLD IT, BOTH OF YOU! THIS ISN'T THE TIME TO BE HAVING THAT ARGUMENT!

BWUH?!

HUH? DARLING?!

I RE...

FUSE!

Y-You... You don't mean...

IF YOU WANT SHOTS TO BE FIRED, THEN FIRE THEM YOUR...

SELF!

Why not, Darling?

...YOU ARE.

I DON'T KNOW HOW TO SHOOT THIS WEAP... ON!

. . . . . .

Am... Am I right?

[SFX] TOSS

YOU'RE THE IDIOT!

I told you to shoot if you wanted to shoot, you idiot!

I KNEW IT! THEN HURRY UP AND GIVE ME THE GUN, YOU IDIOT!!

HEY-DON'T THROW A GUN, YOU BUFFOON!


[SFX] JUMP!
[SFX] BANG!
EEEK!
RRRO
OOOOA
AAAR
RRRR!!
GOOD...
HEAV
...
ENS!

[SFX] CLAP

NOW YOU DON'T HAVE TO SING!

ISN'T THAT GREAT, MEIKO?!

JUST SO SHE CAN GET STICKERS TO COVER *YOUR* BOOBS!

ALL BECAUSE MEIKO'S GOING TO SHOW HER BOOBS!

[SMALL BUBBLES] HAH

ARE YOU SURE?

THAN YOU BE FORCED TO SING THAT HUMILIATING SONG.

BETTER THAT I EXPOSE MY BREASTS ...

[SFX] TREMBLE

MARI-SAN...

I'LL... I'LL SING... *OOH*...

I HAVE TO SING!

NO! I CAN'T MAKE MARI-SAN DO THAT.

[SFX]: BATHUMP

QUICKLY NOW, MARI. SHOW THEM OFF.

[SFX]: BATHUMP

ENOUGH. I'LL HANDLE THIS.

I'M FINE, MARI-SAN. I... I'LL SING...

...ISN'T IT BECAUSE SHE'S PROUD?

WHATEVER MIGHT YOU MEAN?

Kh... Wherefore would our proud President-dono perform such an act?

YOU SAID IT. THE VICE PRESIDENT SINGING WOULD BE THE WAY BETTER OPTION.

THAT'S EXACTLY IT!

YEAH!

IN SUCH CASE, WE MUST FORCE OPEN OUR EYELIDS AND BEAR WITNESS TO MARI-DONO'S BOOBS-I MEAN, HER GALLANTRY!

[SFX] BATHUMP / STARE

I DON'T REALLY GET IT, BUT... IF THE VICE PRESIDENT SUNG THAT SELF-DEGRADING SONG, SHE'D BE THROWING AWAY HER PRIDE.

BUT THE PRESIDENT SHOWING OFF HER BOOBS, THAT FEELS LIKE IT TAKES A TON OF DETERMINATION.

I SEE. INDEED, IT IS A MATTER OF HER HONOR AS A HUMAN BEING.

IT'S LIKE, IF SOMEONE SLAPS ONE OF YOUR CHEEKS, YOU TURN THE OTHER CHEEK.

IT TAKES PROUD, UNBOWING DETERMINATION TO DO SOMETHING LIKE THAT.

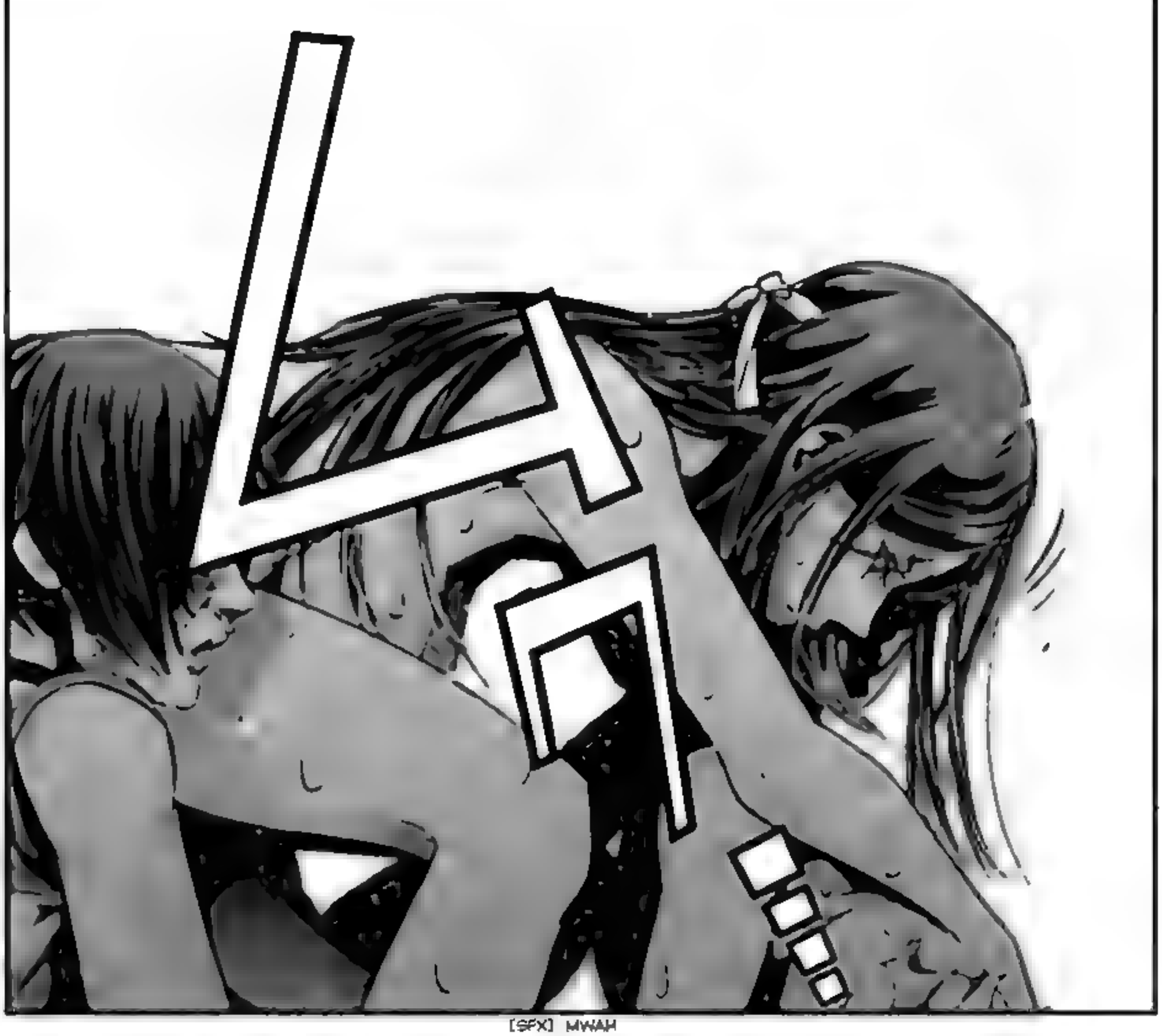
[SFX] POCKET SAND!

MY EYES ...

MY EYES!!

DON'T GO LOOKIN'!

That's enough sophistry out of you!



[SFX] MWAH


MEIKO, DON'T...
♪
The... The "Me" in...
THIS!
But I'll sing it right...
I'm so sorry. I try to sing, but my throat clamps up...

ENOUGH-
JUST
SHUT UP!!

But I-
I can't let
myself be an
even bigger
burden to-

≠ ≡ ...!

I-I'M SORRY, MEIKO.

I... I DIDN'T MEAN TO-TO SHOUT...

[SFX] SHINE

AH ...!

[SFX] *CROAK*

M...

MEÏKO?

[SFX] FLAP

!

ıº

ıº

?

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
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...Huh?

[SFX] SHOOM!

≠ ≒..!

[SMALL BUBBLES] HAH

I-It's them...!

[SFX] FLUTTER / FLASH

They're back!!

RUN AS YOU MAY. THEY'LL NEVER STOP THEIR CHASE!

They've come to drag me back with them!

They... They still haven't given up on me!

[SFX]: FLUTTER

The harbin-gers of death!

Please, look. It's them!

HUH?

WHAT ARE YOU ON ABOUT? WHO'S COMING?

THEY MIGHT LOOK CHERUBIC, BUT THEY'RE GRIM REAPERS!

DON'T LET THEIR FACES FOOL YOU.

[SMALL BUBBLES] HAH

Mumble

PRESI-DENT, SHITTY KIYOSHI'S GONE NUTS OR SOME-THING. DO YOU HAVE A PLAN?

[SMALL BUBBLES] HAH

It can't be...

It...

I CAN'T TAKE THIS, MEIKO.

I BEG OF YOU, ANSWER ME.

勝

PRESI-DENT ...?

ON THE 30TH OF JUNE, AT 4:30 IN THE AFTERNOON, UNDERGROUND STUDENT COUNCIL VI-CEPRESIDENT SHIRAKI MEIKO...

THE TRAG-EDY COMES AGAIN.

DIES IN A FIT OF INDIGNA-TION.

監獄学園 プリズンスクール

HUH?

[SFX] FLASH

I...

I KNOW THIS PLACE...

THAT'S RIGHT. THE TWO OF US ALWAYS USED TO COME BY THIS RIVER-BANK.

...WHAT'S GOING ON? WASN'T I IN THE CAVALRY CONTEST...? HUH?

AH!

THAT'S ...

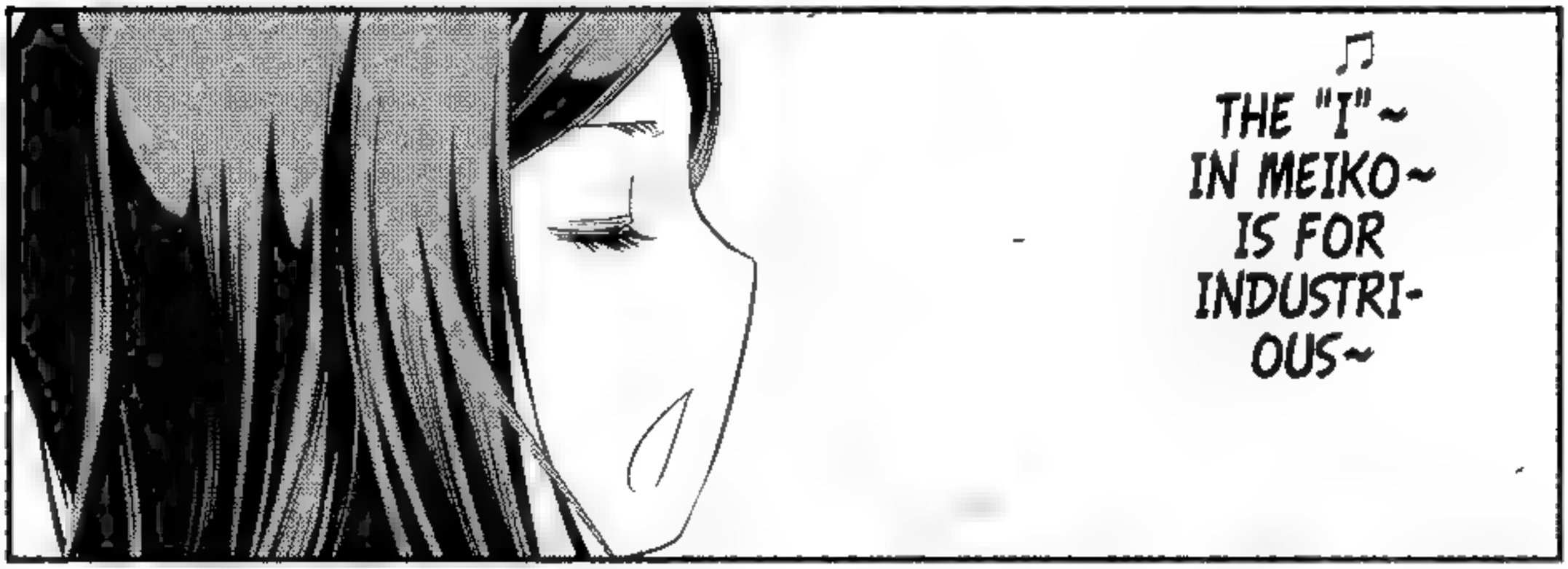
ME... AND MARI-SAN?!

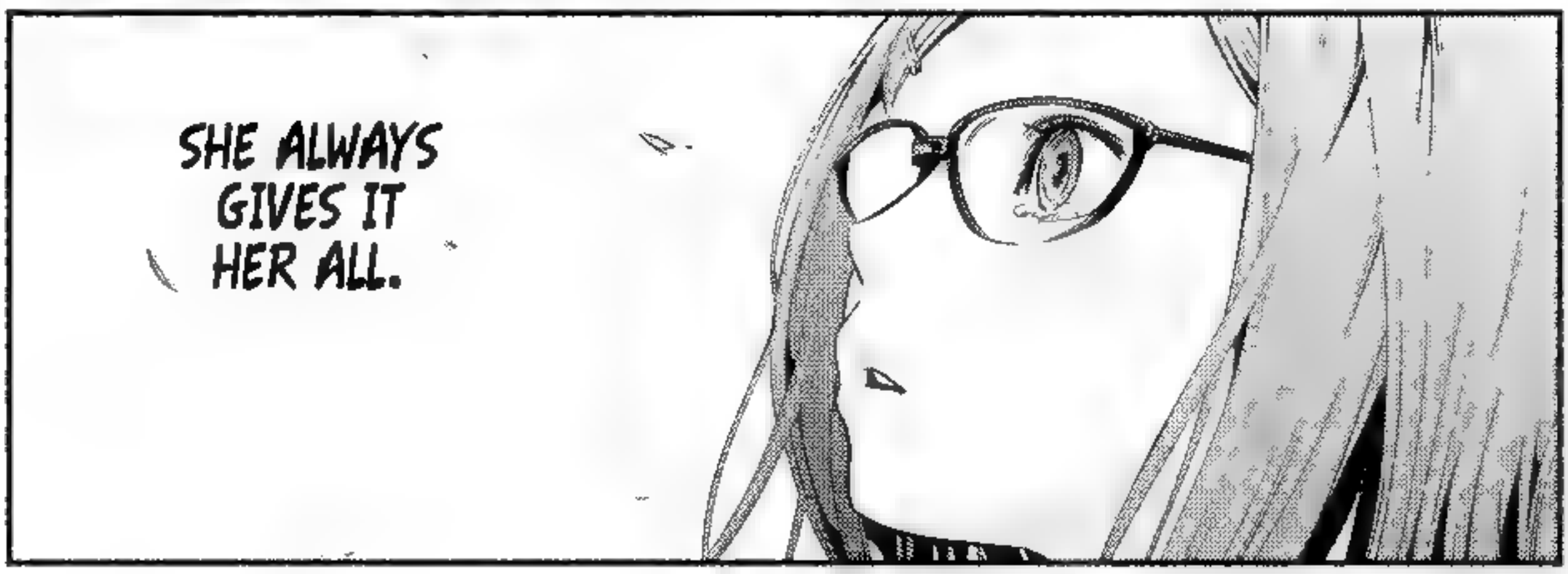
I WANT YOU TO HEAR IT. PLEASE DON'T LAUGH.

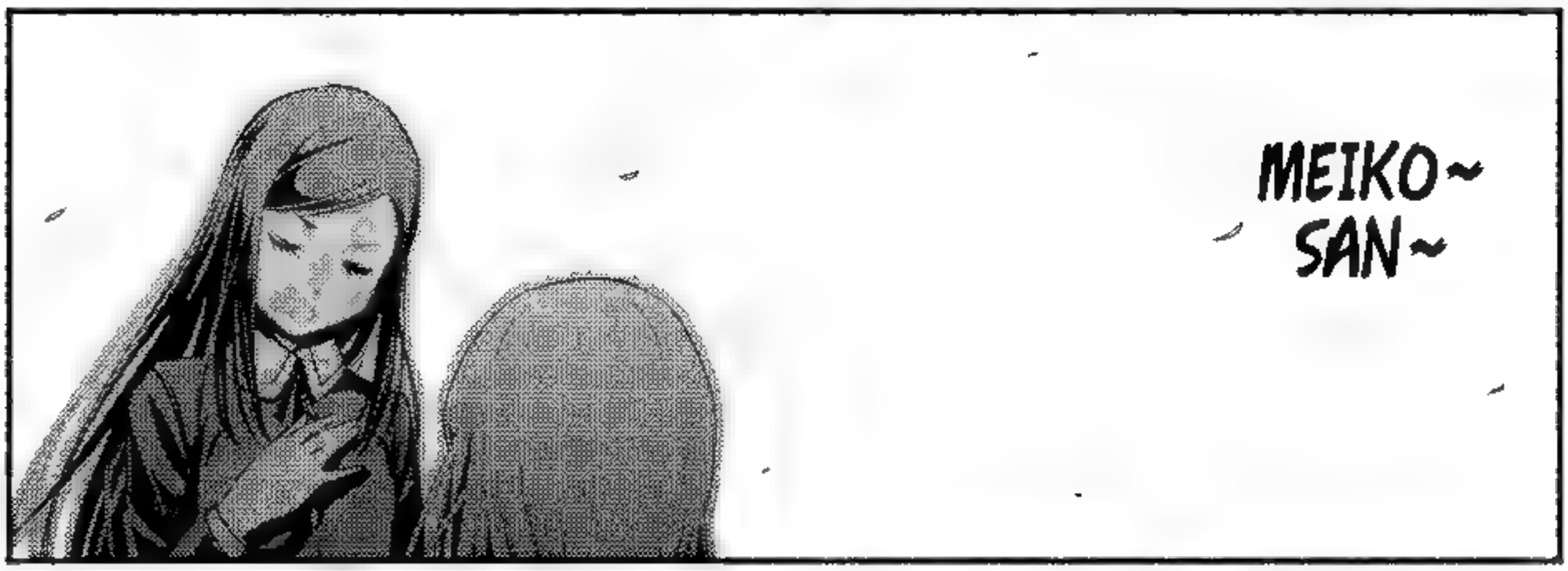
I WROTE A SONG EXTOLING YOU, MEIKO-SAN... AND I TOOK A LITTLE INSPIRATION FROM A CERTAIN HYMN.

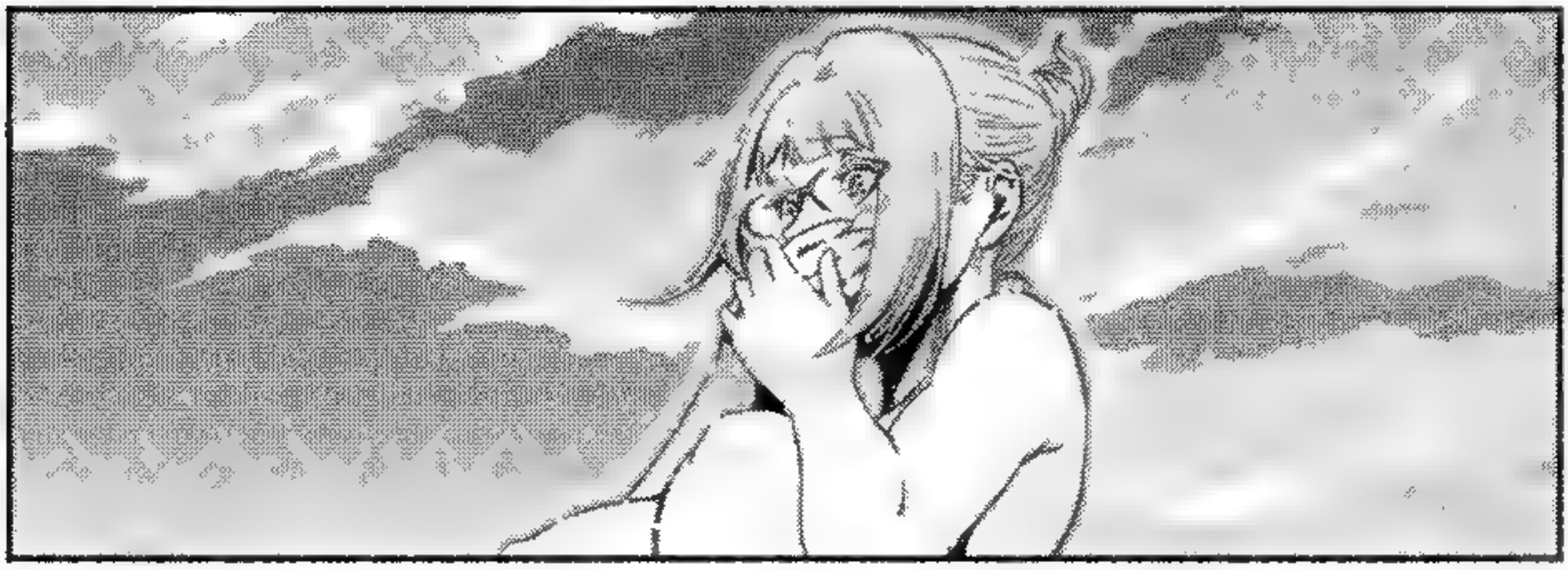
THE "ME" IN MEIKO IS FOR MERRY~

SHE'S BRIGHT. SHE'S CHEERFUL. SHE'S AN ANGEL~


♫
THE "I"~
IN MEIKO~
IS FOR
INDUSTRI-
OUS~


SHE ALWAYS
GIVES IT
HER ALL.


MEIKO~
SAN~



I'M GLAD YOU ENJOYED IT.

THANK YOU.

YOU MADE SUCH A WONDER-FUL SONG, ALL FOR SOMEONE LIKE ME?

MARI-SAN, ONLY A PRODIGY COULD MAKE A SONG THIS AMAZING!

I DIDN'T JUST ENJOY IT- IT MOVED ME!

I'M ALWAYS ...

I'M ALWAYS TAKING FROM YOU, MARI-SAN.

I'M NOT A PRODIGY. YOU'RE A WONDERFUL PERSON, SO OF COURSE YOUR SONG IS NO LESS WONDERFUL.

HUH? I CAN'T HEAR ANYTHING CLEARLY.

...BUT... CLUMSY...

?

THAT'S RIGHT. I... MARI-SAN...

ORIG... MUS...

WHAT WAS I SAYING BACK THEN?

HUH? WAS THERE ...

PROMIS ...?

WHEN... GRADU ...

I FEEL LIKE IT WAS SOME-THING IMPOR-TANT...

WHAT IS THIS?

. . . . . ?

!?

I'M BACK... WAS I DREAM-ING? OH, NO!

FWAH! IT'S THE CAVALRY CON-TEST!!

MARI-SAN... MARI-SAN, WHAT ABOUT YOUR BREASTS?!

[SFX] FLASH

FWËH?







[SFX] PUMP!

[SFX]: GRAB!

I SHALL MANAGE THIS SOME-HOW!

WHAT?!

YOU, TAKE MY HONEY AND RUN!!

HEH... WHAT, ME? REST AS-SURED...

BUT WHAT ABOUT...

YOU?!

I WON'T HOG THIS GAME ALL TO MYSELF!

YOU, PREPARE A BOUR-BON THAT GOES WELL WITH ROASTED BEAR.

・・・!?

NOW HURRY! RUN!

H-HE'S IN A BEARY ROUGH... SPOT!

DAR-LING, LET'S GO.

[SFX] STEP

HUH ?!

ASS?

HONEY, ALL THIS TIME, WHICH ONE OF US MANAGED TO SOUND THE MOST BAD...

...

WELL, UMM... OF COURSE IT WAS YOU, DARLING!

DAR-LING ?!

HEH...

TO TAKE CARE OF BUSI-NESS.

But Darling! Where are you going?!

WE'VE COME FAR ENOUGH. YOU'RE SAFE NOW...

HONEY, CONTINUE ON ALONE.

I CAN'T LET HIM ALWAYS HOG THE SPOT...

DAR-LING?!

LIGHT!

[SFX] DASH

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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IT'S WHAT YOU DON'T SEE THAT'S KEY.

プリンセスジャック

CHAPTER 225- OBSESSION

HIRAMOTO AKIRA

Fweh...?

AH ...!

THIS IS...

What in the world?

I'm right in front of myself?

MARI-SAN... WHEN DID YOU MANAGE TO DO THIS?!

I... DIED?

...AH!

BUT THEN I MADE HER MAD BECAUSE I HAD TO KEEP SAYING ALL THOSE THINGS, AND...

AND THEN SHE SCREAMED AT ME, AND...

I'll... I'll reveal my breasts.

COULD IT BE? DID YOU SAY YOU'D EXPOSE YOUR BREASTS SO THAT EVERYONE'S EYES WOULD FOCUS ON YOU, GIVING YOU TIME TO HIDE MY OWN?

I'M FINE, MARI-SAN. I... I'LL SING...

I HAVE TO HIDE MARI-SAN'S!

OH, NO! I'VE BEEN SO FOCUSED ON MY OWN BOOBS.

[SFX] SLIDE

HUH? HUH?

WHY?!

WHY CAN'T I TOUCH THEM?!

!?

[SFX] SLIDE

WHY?!

[SFX] CRUMPLE

HUH ...?

SHOOT ~

THROW

THIS WON'T MOVE HER AT ALL!

AM I... WRITING SOME-THING?

WHAT WAS IT? WHAT WAS I DOING?

I'M... I'M BACK INSIDE MY OWN MEMORIES. COULD IT BE? IS MY LIFE FLASHING BEFORE MY EYES?

HMM...

OH...

BOO KAH~

BEE BOO~

I...

I PROM-ISE...

THAT'S RIGHT...

[SMALL BUBBLES] HUFF

...Huh...?

[SFX] FLAP

No... It couldn't be...

They're not here for me? Then that means...

[SMALL BUBBLES] HUFF

[SFX] FLASH!

YOU... YOU WITCH!

I WASN'T ENOUGH FOR YOU? YOU HAD TO GO AFTER THE VICE PRESI-DENT, TOO?

[SMALL BUBBLES] HUFF

SHIT... THIS ACADEMY IS CURSED!!

[SFX]: DEAD

HOW MANY, MARI-SAN?

HOW MANY PEOPLE MUST DIE BEFORE YOU'RE SATIS-FIED?!

QUIT IT WITH THE BS AL-READY!

That didn't even make sense

TWO DEATHS IN ONE DAY? THIS PLACE IS HELL- NO. HELL WOULD BE LESS DAMMING THEN THIS!

P... PRESI-DENT?

It's... It's all my fault...

Kiyoshi's completely right...

First Kiyoshi, and now Meiko, and it's all my... What do I do now?

You're saying that stuff again? You thought Kiyoshi was dead before, but he's clearly fine.

Ha.. Haha..

♫ The "Me"... in Meika...

♫ is... for merry...

?

...!!

YOU NEED TO SHOW ME YOUR... ARE YOU EVEN LIS-TENING?

MUMBLE

MUMBLE

UMM, MARI? I WANT MEIKO TO SING, NOT YOU.

Meiko-san~

She's ♫ bright... She's cheerful... She's an angel...

Th-These guys...

are giving me the creeps.

EVERYONE'S GONNA DIE IF YOU KEEP THIS UP.

THEY'RE ALREADY HERE.

ˆRÖ
AAA
ARR
RRˆ

WHO
OOA
AA!!

SHIT-
MY
BRIEFS
ARE STILL
PULLED
DOWN!

OH
?!

[SFX]: THUD!

GWAH ...!

GROWL!!

IS THIS THE END?!

[SFX]: THUD / SWIPE!

DON'T SURREN ...

DER!

I WILL MATCH THE BEAR MEAT WITH THE PERFECT BOUR... BON!

YOU BAS-TARD... WHY DID YOU COME BACK?!

WILD GAME LOSES ITS FLAVOR IF THE HUNTER LETS THE BEAST RAMPAGE BEFORE ITS DEATH.

YOU MUST KILL IT WITH A SINGLE SHOT TO ITS VITALS, THEN IMMEDIATELY DRAIN THE BLOOD.

HUH?!

HOWEVER, CAN YOU PREPARE THE PER-FECT CUT OF...

BEAR?

GET OUT, YOU IDIOT!

I'VE COME TO SAY A LINE MORE TACTFUL THAN...

YOURS!

ALAS, YOU HAVEN'T THE KNOWLEDGE TO-

HEY! WHY DID YOU AC-TUALLY COME BACK?!

"SOUND" TACTFUL? HOW RUDE.

QUIT BEING ROUND-ABOUT! YOU DON'T SOUND TACTFUL AT ALL!

TY!

YES, I SHALL BE HEADING HOME... BUT ONLY AFTER I'VE SEEN THAT YOU CAN MAKE THE KILL AND KEEP IT TAS...

HEH... YOU FINALLY REALIZED? YOU BLOCK...

HEAD!

R-RE GARD-LESS ...!

YOU CAME BACK. THAT WAS ENOUGH FOR ME TO UNDER-STAND HOW YOU FEEL!

LET'S TAKE HIM DOWN TOGETH...

ER!

YEAH!

[SFX] RUMBLE

THAT'S RIGHT. ON THAT DAY, AKAI-SAN AND I—

MADE A PROMISE.

HOW COULD I FORGET ...

[SIGN]. GRADUATION CEREMONY

卒業式

BY WHEN I GRADU-ATE...

I CANNOT WAIT.

WHEN IT WAS SOME-THING SO IMPOR-TANT?

IT'S FINE.

I'M SORRY, MARI-SAN.

IT'S FINE. IT'S HARD WORK, ISN'T IT? MAKING A SONG.

I'D PROM-ISED HER I'D DO THE SAME FOR HER BEFORE WE GRADU-ATED, BUT...

Nothing would work.

Sniff

I couldn't keep my promise. I tried my best, but...

[PAPER] SONG EXTOLING MARI-SAN

万里さんを讃える歌

MY PROMISE TO MARI-SAN...

REMAINS UNFUL-FILLED!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
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FOR A WOMAN IN HER GROWTH SPURT, BUY A UNIFORM SHE'LL GROWN INTO.

CHAPTER 226:
BEYOND BEAUTY:
HUMANS FROM ABOVE

HIRAMOTO AKIRA

異能バトル学園 プリーズ・ヘンスクール

[SFX]: MURMURS / MUMBLE

♫ The "Me"~ in Meiko~

♪ is for... merry~

[SMALL BUBBLES] HAH

[SFX] MUMBLE

IT'S OVER... THERE'S NO ESCAPING THEM.

She's bright, ♫ she's cheerful, she's an angel~

[SFX] DEAD

♪ Meiko-san~

THE PRESIDENT KEEPS SINGING SOMETHING.

It's such a weird song

AND THAT DICK-BOY'S MUMBLINGS ARE JUST EWWW.

THE VICE PRESIDENT'S EYES HAVE ROLLED BACK.

HEY, ISN'T THIS KINDA BAD?

THE PRESIDENT'S SINGING?

MM? SOMETHING ABOUT THIS INDEED STRIKES ONE AS WEIRD.

[SFX] TWITCH!

YOU DON'T, RIGHT, HANA-CHAN?

!?

MIND IF I TAKE YOUR HEADBAND?

.....

I MEAN, YOU'RE THE ONLY ONE I CAN EVEN TALK TO RIGHT NOW.

WH-WHY ARE YOU ASKING ME?

THE HECK? HOW AM I SUPPOSED TO KNOW?

I'm just as much at a loss as you.

I DON'T KNOW IF THIS IS SOME STRAT-EGY OF YOURS, BUT ALL THE STUDENTS ARE GETTING SCARED, AND I'M AT A LOSS FOR WHAT TO DO.

MARI WON'T ANSWER ME, AND THIS IS GETTING TO BE ANNOYING, SO WOULD YOU MIND IF I ENDED THIS?

THE PRESIDENT AND KIYOSHI ARE BOTH TOTALLY ACTING STRANGE. BUT EVEN SO, IF I TRY TO GIVE SOME AWKWARD ANSWER, SHE MIGHT USE HER SILVER TONGUE TO TRAP ME.

ARE YOU LISTENING, HANA-CHAN?

♪ ♫
In "Meiko"... is for... merry~

The... The "Me"...

!?

OOH... WHAT DO I DO?

UH, HANA-CHAN? ISN'T THAT KIND OF UNFAIR?

C'mon

AT THIS POINT, ALL I CAN DO IS PLAY ALONG!

She's bright... she's cheerful... she's an angel... ♪ Meiko-san~ ♫

I'LL PLAY HIM A GUNSHOT LULLABY!

HE'S HERE. TAKE HIM OUT WITH ONE BUL...

LET!

UNFORTU-NATELY, YOU WON'T BE HIBERNAT-ING-YOUR SLEEP WILL BE ETER-NAL.

[SFX] PULL

WHAT?!

[SFX] YANK!

[SFX]: BANG!

[SFX]: PULL

IT'S YOUR FAULT I MISSED! WHY ARE YOU PUTTING ON MY BRIEFS NOW?!

YOU BAS-TARD! WHAT ARE YOU DOING? I TOLD YOU TO FINISH IT IN ONE BUL... LET!

TH-THANKS FOR THE SENTI-MENT, BUT... IS THIS REALLY THE TIME?!

HAVING YOUR BRIEFS AROUND YOUR ANKLES WHEN YOU GO TO MAKE THE KILL IS UN...

COOL!

[SFX]: SWIPE!

AH!

[SFX] SLEAK!

MEAT!

WE'RE DEAD...

TO SING MARI-SAN A SONG THAT PRAISES HER.

THAT'S RIGHT. I HAVEN'T FULFILLED THE PROMISE I MADE ON THE BANK OF THE RIVER THAT DAY:

EVERY-THING I TRIED WASN'T GOOD ENOUGH FOR HER.

I SAID THAT I WOULD SING IT BEFORE WE GRADUATED FROM EL-EMENTARY SCHOOL, AND YET...

[SIGN] LIBRARY

AH~... THESE LYRICS, THEY DON'T CONVEY HALF OF WHAT MAKES MARI-SAN WONDERFUL!

I DON'T HAVE ENOUGH KNOWL-EDGE OR CULTURE.

THAT'S WHY I CAN'T WRITE LYRICS NEARLY AS WONDERFUL AS MARI-SAN'S.

[SFX]: DOWNPOUR / BRR / TREMBLE

MAYBE I NEED TO TAKE A STEP BACK AND THROW EVERYTHING AWAY?

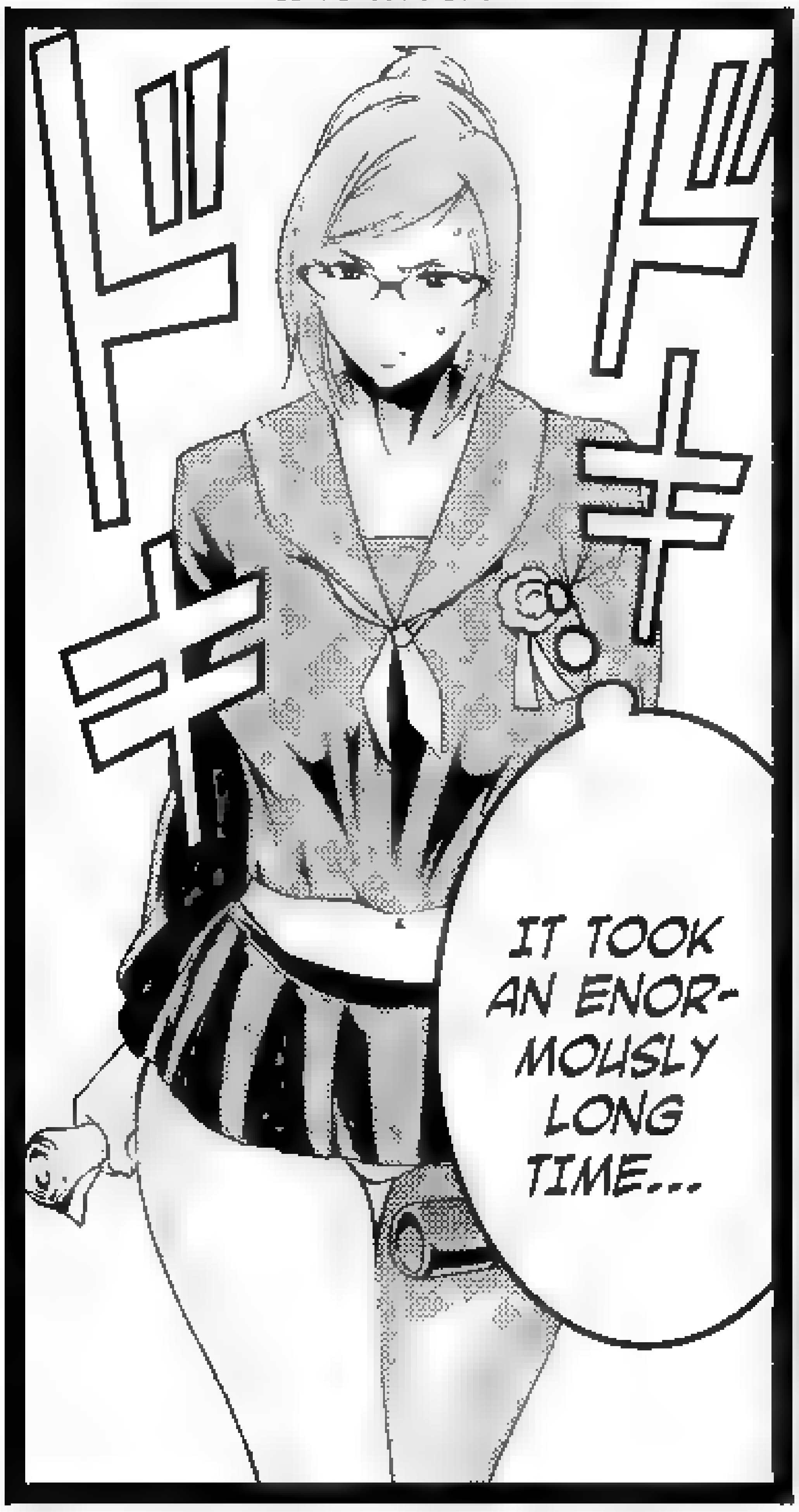
NO, THAT ISN'T ENOUGH. BECOMING A BRAINIAC WON'T LET ME WRITE SOMETHING GOOD.

AND THEN...

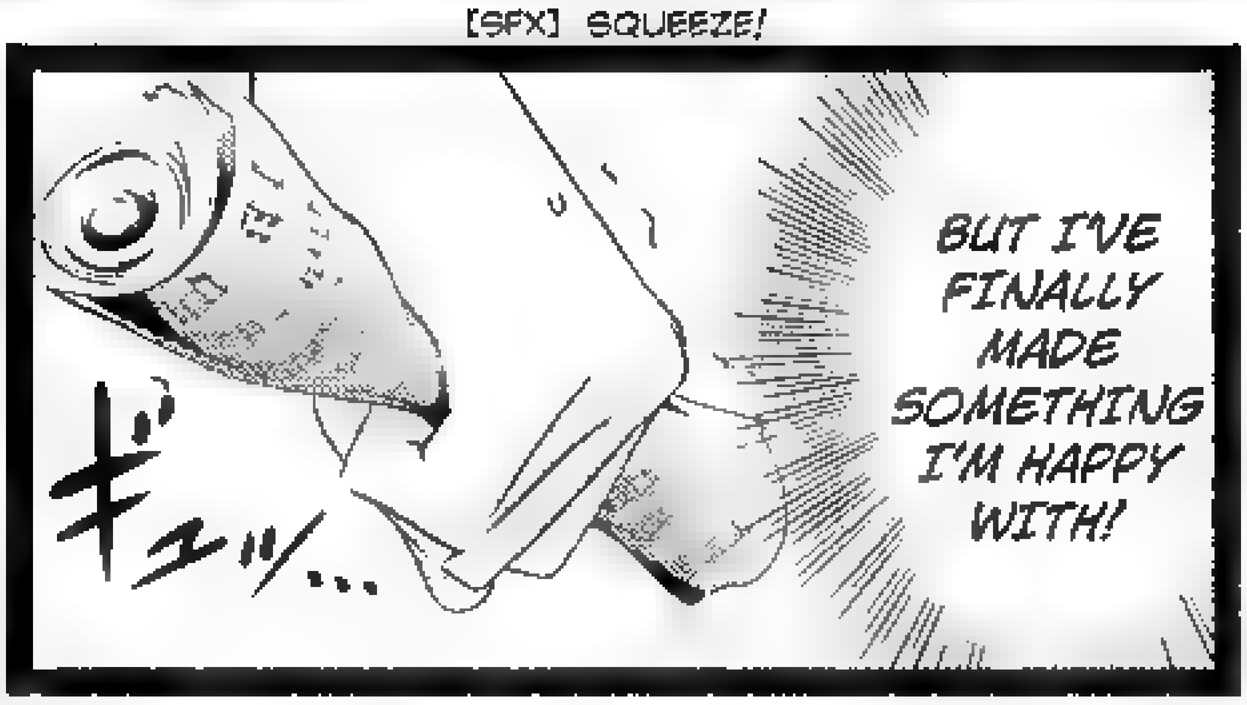
HOW AM I SUPPOSED TO EXPRESS AMAY-SAN'S WISDOM?



[SFX] BATHUMP



[SFX] SQUEEZE!

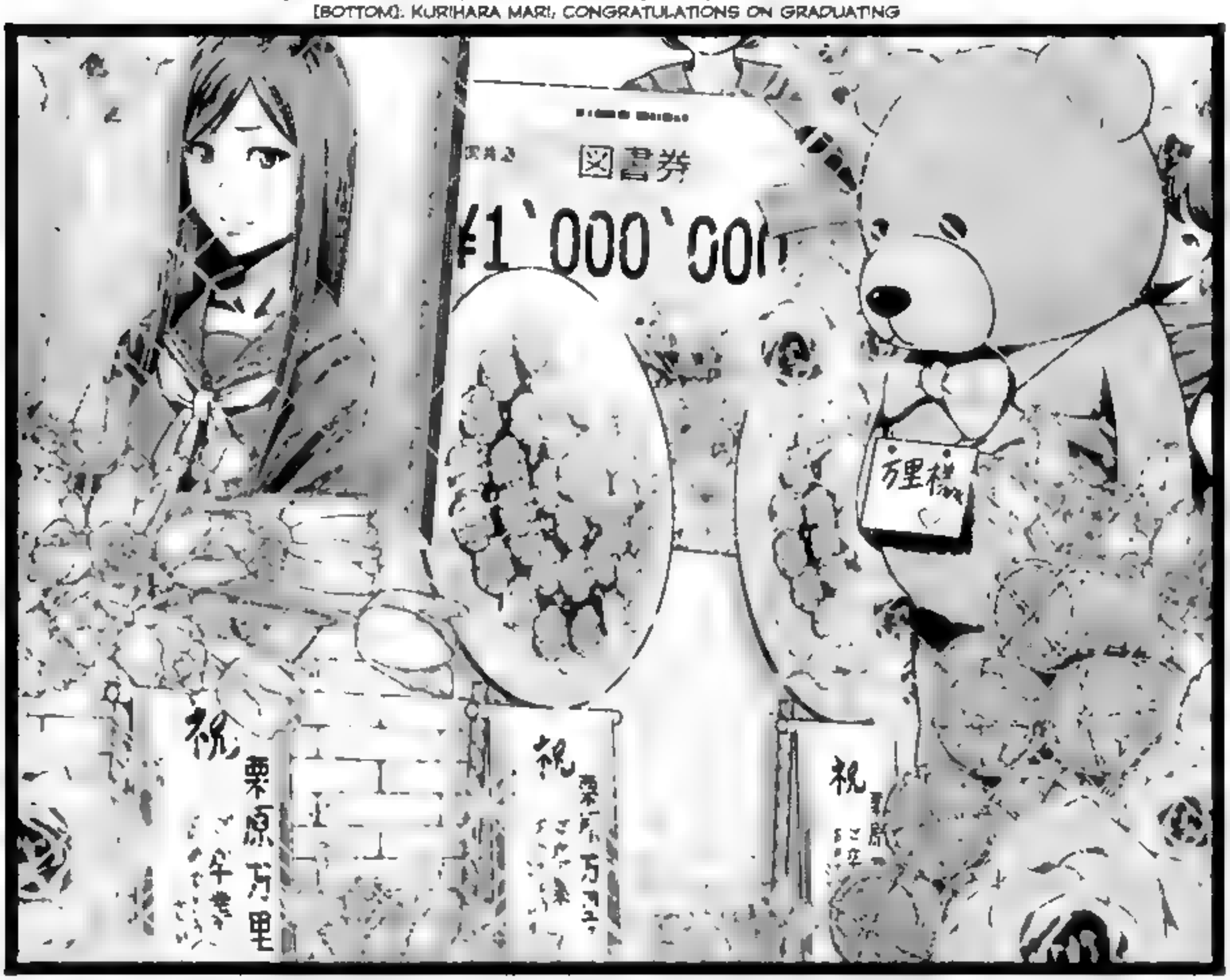




[SFX] SQUEE

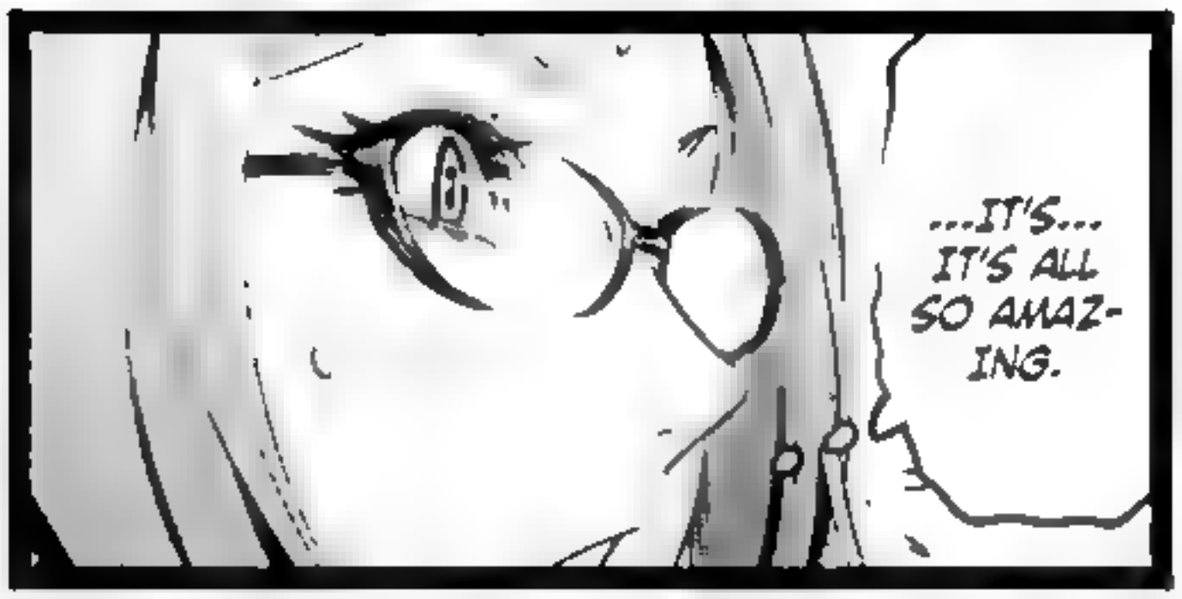


[SIGN ON THE BEAR]: MARI-SAMA~ / [CHECK]: GIFT CARD FOR BOOKS
[BOTTOM]: KURIHARA MARI, CONGRATULATIONS ON GRADUATING

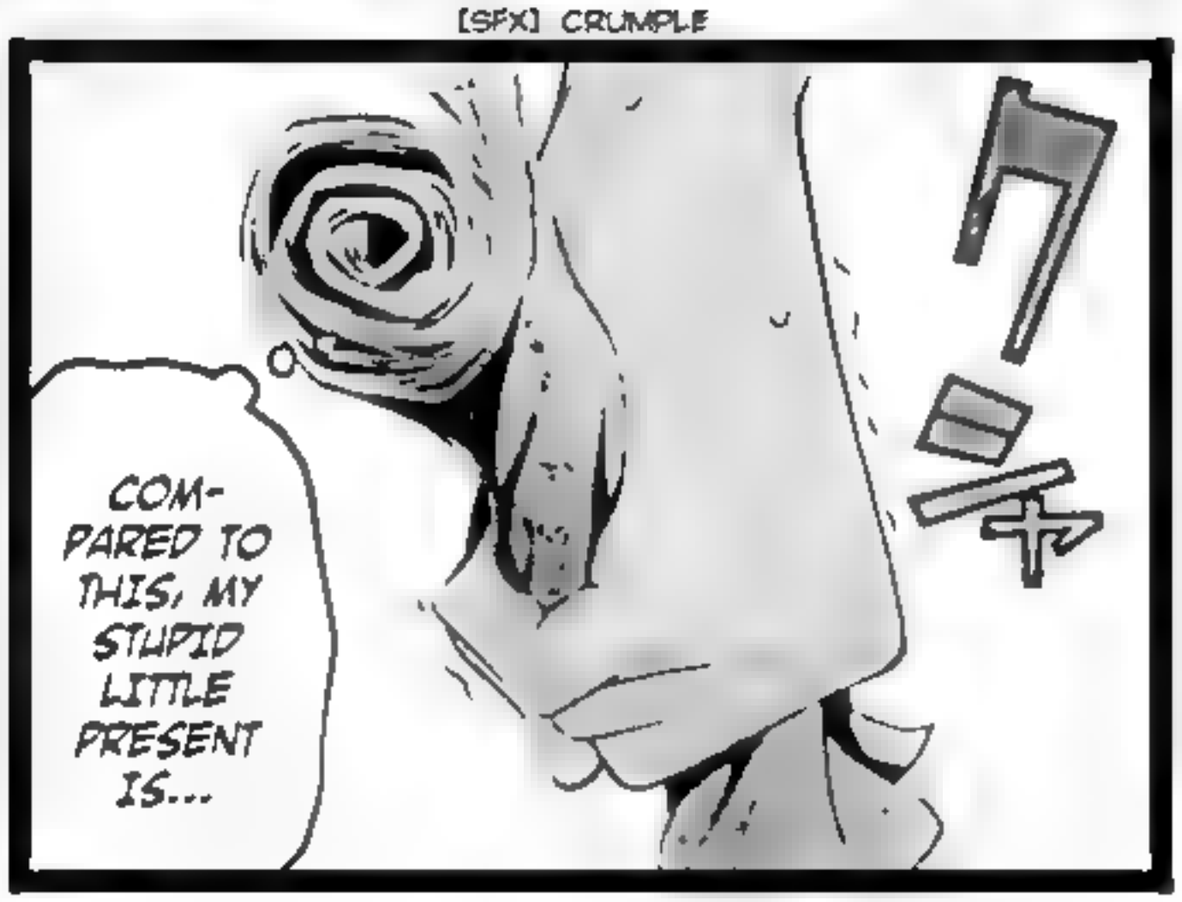


[SFX] STEP





[SFX] CRUMPLE



WE BECAME SO BUSY WITH WORK FOR THE UNDER-GROUND STUDENT COUNCIL THAT, BEFORE I KNEW IT, I FORGOT MYSELF.

EVEN THOUGH IT WAS SO IM-PORTANT...

IT COM-PLETELY SLIPPED MY MIND.

[SFX]: FWAMPH ..

HO... HOYO YO?!

HUH?

Angels ?!

A...

MARI-SAN...

Could be? Am I al-ready...?

Angels?

Um, am I...

YOU'RE... NOT LISTENING?

There's... There's still something I have to do!

Hey, Kind Angels, could you wait? Please? Just a little?

I-I BEG OF YOU, LISTEN TO ME!

PLEASE!

MARI-SAN'S BREASTS AREN'T HIDDEN,

AND I HAVE TO GIVE HER HER SONG, SO...

It's hopeless.

[SFX] MURMUR

They don't care about anything you say!

[SFX] FLAP

GOOO-BYE, VICE PRESI-DENT!

Vice President ...

Goodbye.

GOOD-BYE!

FWA WA WA~!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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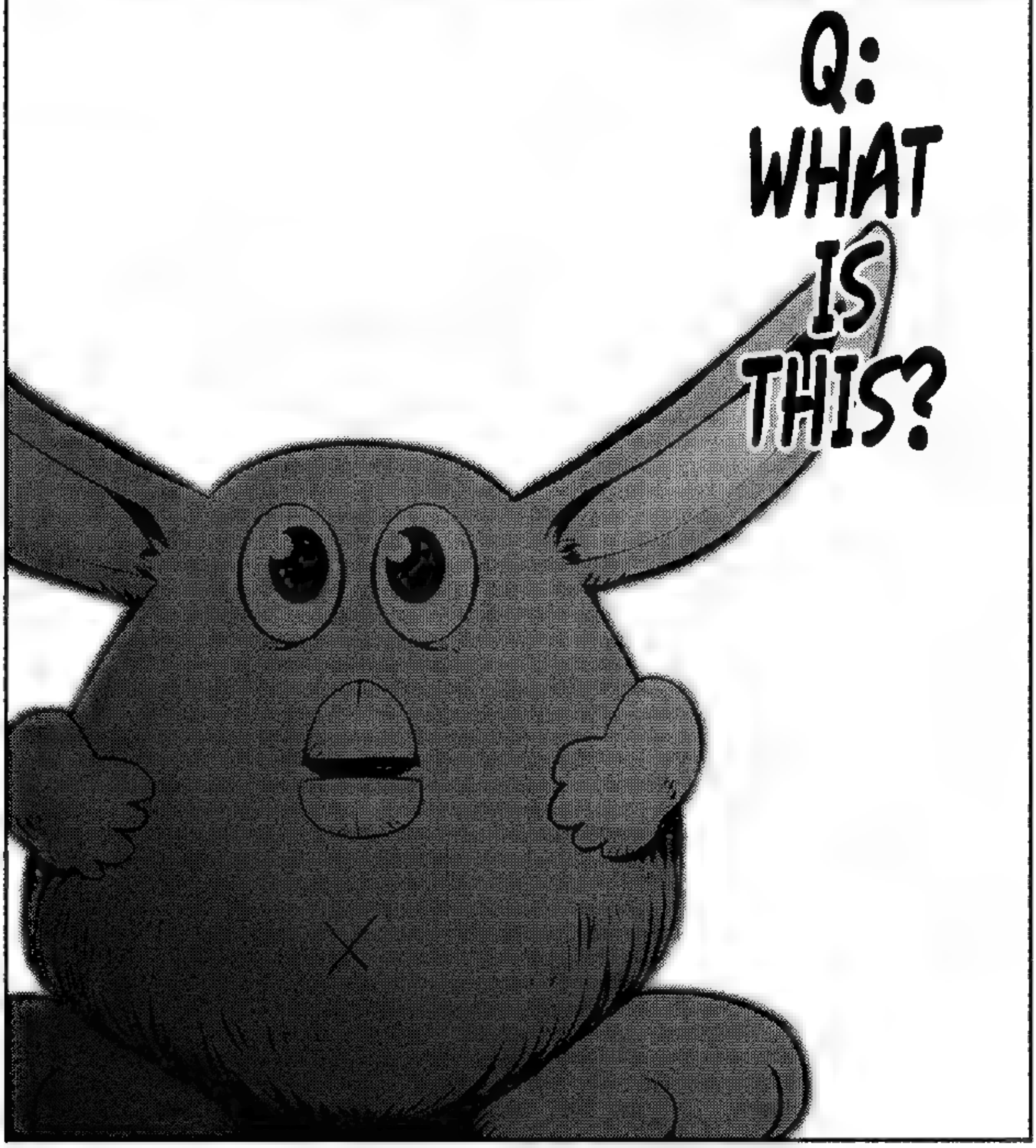
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プリズンスクール

CHAPTER 227:
I CAN HEAR THE SONG OF THE U.S.C. PRESIDENT

HIRAMOTO AKIRA



♫ The "Me" ~ In Meiko ~

Is for... "Mary"...

Hmm uh... It's for... M-Merry...

GOODBYE, VICE PRESI-DENT~

GOOD-BYE...

...
SIGH.

THIS ISN'T HOW I WANTED THE CURTAINS TO CLOSE ON OUR MATCH, BUT... SO BE IT.

WHAT A PITY, MARI.

♪...

[SFX] STRETCH

Mumble

Mumble ♪

RISA, IF YOU WOULD.

YES, MA'AM.

Yank

PRESI-DENT, THIS IS BAD...

SHOULD WE REALLY KEEP ON SING-ING?

MADAM PRESI-DENT, WHATEVER MIGHT YOU BE AT-TEMPTING?

AT THIS RATE, YOUR HEADBAND WILL INDEED BE TAKEN, ENDING THE MATCH.

[SFX]: WHISPER

3"

3"

3"

PRESI-DENT...!

[SFX]: RUMBLING

AH!

[SFX] FLAP X2

JUST NOW, I HEARD MARI-SAN SINGING.

HEY, KIND ANGELS? DIDN'T YOU HEAR THAT?!

I KNEW IT!

HER VOICE, IT'S SO BEAUTI-FUL...

♪

THE "ME"- IN MEIKO~

[SFX] FLAP X2

HEY, KIND ANGELS, DON'T YOU AGREE?

BEING TAKEN TO HEAVEN TO THE TUNE OF MARI-SAN'S SONG? THAT DOESN'T SOUND TOO BAD.


NO...


ANGELS
I'M SORRY. MY LIFE NEVER LIVED UP TO THE GLORY OF YOUR SONG.
I'M NOT MERRY OR CHEERFUL OR ANY-THING.
It's my fault-


I COULDN'T KEEP MY PROMISE.
I FORGOT.

AND NOT JUST MY PROMISE TO SING TO HER...

I COMPLETELY FORGOT, DESPITE HOW MUCH IT ALL MEANT TO ME.

BUT ALSO HOW I VOWED

TO LIVE UP TO THE PRAISE IN HER SONG.

I...

I...

HELP!

SOME-BODY, PLEASE ...

[SMALL BUBBLES] HAH

THERE'S A BEAR!!

IS THERE ANYBODY OUT THERE?!

WHAT ARE YOU DOING HERE?!

BOY!

!?

THERE'S A BEAR! IT'S NOT SAFE HERE. RUN!

[SFX] PULL!

GRAWL!

WH-WHY WON'T IT AT...

...

TACK ?!

GRAWL

...

COULD IT BE? MIGHT THIS POSE WE TOOK AFTER FALLING IN SHOCK CAUSED IT TO BECOME FRIGHT...

ENED ?!

[INSERT]: FWAHHH

ふわあお・・・・

HE WAS RIGHT.

GRRR...?

COME TO THINK OF IT, I HAVE HEARD TALES. TALES OF BEARS TREMBLING BEFORE THE UN-KNOWN. COULD THIS POSE HAVE CAUSED US TO LOOK LIKE SOME UNKNOWN TERR...

OR?!

THAT'S RIDICU-LOUS...

[SFX] RUMBLE

[SFX] PLUCK

AT THIS RATE, WE WILL INDEED LOSE ONCE AND FOR ALL!

THIS ISN'T THE TIME TO BE SING-ING!

HEY- PRES- IDENT!

MIGHT SHE PER- CHANCE HAVE CONJURED UP SOME PLAN OF ACTION?!

FOR FAR TOO LONG, I LOST SIGHT OF MYSELF.

EVEN THOUGH I AM SHIRAKI MEIKO, THE WOMAN MARI-SAN EXTOLLED IN SONG.

[SAND] DEAD

...AH!!

WHAT WAS WRONG WITH ME, THAT I LET MYSELF FORGET SOMETHING SO IMPOR-TANT?

[SAND] DEAD MEN TOUCH NO BOOB ES.

...THAT'S EXACT-LY IT!

I HAVE TO PROTECT MARI-SAN.

IF I DON'T, WHO'S LEFT TO PROTECT HER BOOBS?!

IF I DIE, I CAN'T HIDE HER BOOBS!

LET GO OF MY HANDS, PLEASE!

I BEG OF YOU, KIND ANGELS!

[SFX] FLAP X2

ｉｏ
ｎ
ｎ

ｉｏ
ｎ
ｎ

[SFX] FLAP

11°9

11°

9

I BEG OF YOU, PLEASE!

I... I CAN'T DIE, NOT YET.

GOOD-BYE~! GOOD-BYE~!!

VICE PRESI-DENT, THERE'S NO USE TRYING TO CONVINCE THEM...

ㅜ

ㅣㄴ

...

MADAM PRESI-DENT, HAVE YOU IN FACT FORSAK-EN THE BATTLE?!

[SFX] SL-P ..

Before I go, let me give Mari-san the song extolling her!

At the very least...

I'LL CONVEY THE SONG TO THE PRESI-DENT!

GOT IT! VICE PRESI-DENT, PLEASE SING!

♪ ... ♪

THIS IS THE VICE PRESIDENT'S FINAL MESSAGE!

PRESI-DENT, PLEASE LISTEN.

♫

♫

MN~

♫ MNN~

♪

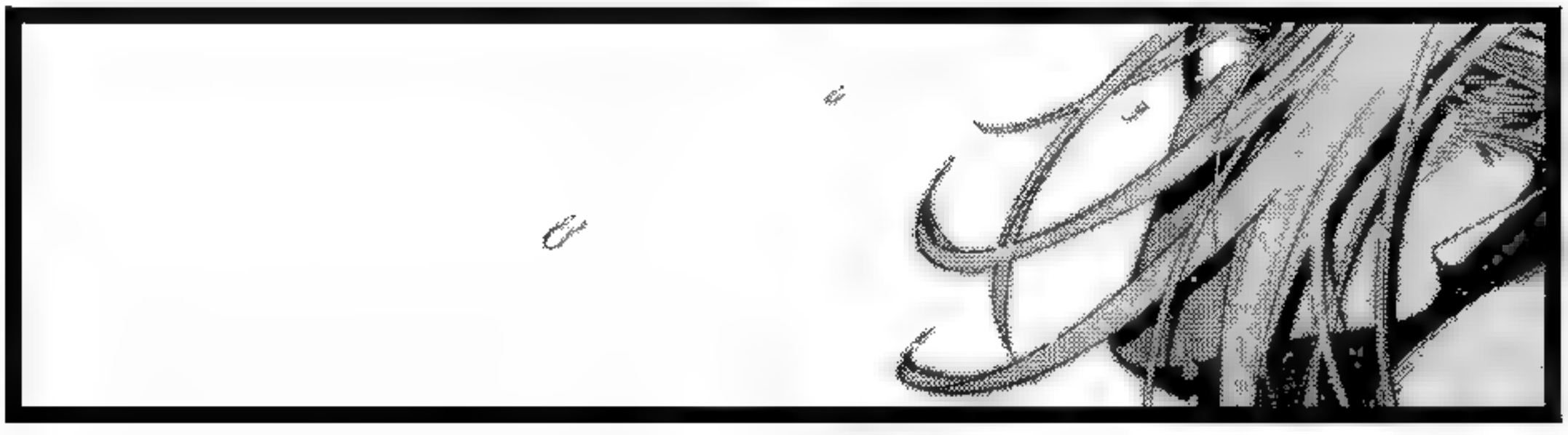
UMM, I'LL SING IT ONCE I'VE HEARD THE WHOLE THING.

DON'T SING!

[SFX] SMACK!

It's a song. A song extoling you.

MEIKO, YOU'RE... YOU'RE GOING TO GIVE ME THE PRESENT YOURSELF!





[SFX] FLAP



[SFX] FLAP

[SFX] FLAP

WELCOME BACK.

THAT'S HIGHNOTE.

GYNG (KSS)

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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LET!

FREAK-
ING!

ME!

CHAPTER 228: BEGIN AGAIN

HIRAMOTO AKIRA

[SFX] SNAP

PARA-
DISE
GOOD-
BYE

Go!!

プリーズ・シック・ミー

WHAT ?!

?

?

[SMALL BUBBLES]: HAH

You're... You're kidding...

You... can do that?

HAH... HAH HAH...

AHAHA... CAN YOU BELIEVE IT?

DID YOU SEE THEIR FACES? DID YOU SEE HOW THEY CRIED?

HOW THEY WINCED AND SCREAM-ED?!

Haha!

I FEEL BAD FOR HIM, TOO.

You can't blame the guy for breaking under the pressure

KIYOSHI-DONO, OF WHAT DO YOU SPEAK?

WHAT IS WITH HIM? ARE THEY TRYING TO SHAKE US ONCE AGAIN?

THAT MAN, HE GROWS MORE AND MORE YUCK.

DAMN, VICE PRESI-DENT. JUST... DAMN!

AT LAST, THEY'VE LET GO... AHAHA!

[SFX] FLAP X2

IT'S THE VICE PRESI-DENT WE ALL KNOW! NO...

LOOK! THE VICE PRESI-DENT'S COMING DOWN OUT OF THE HEAVENS!

[SFX] BLOW

ふわ…

SHE'S MORE THAN THAT. SHE'S THE VICE PRESI-DENT DX!

?

SHE KICKED THE GRIM REAPERS' ASSES AND MARCHED STRAIGHT ON BACK FROM HELL!

WE'VE GOT HER BACK...


OUR VICE PRESI-DENT'S BACK!

MEIKO THE ANGEL-SLAYER, THE STRONGEST OF THE QUEENS-GUARD, IS HERE!

THE FLABBY, DISHEART-ENED VICE PRESIDENT IS DEAD!

IT'S THE ONE WE ALL KNOW AND LOVE, THE DAZZLING AND DIE-HARD VICE PRESI-DENT...

WE'VE REVIVED THAT VEEP!


[SFX] BAH!

[SFX] GRAB

[SFX] BREATHE

THE AGE OF MELEE HAS RE-TURNED!

IT'S A COM-PLETE RECOV-ERY!

[SFX]: WHOOSH!

THE "MA" IN "MARI"

!?

IS FOR "MAN-GO"~ ♪

(ゴク) GULP

UGH...

GOOD-NESS! NEVER HAVE I HEARD SUCH A BOOMING VOICE!

The Song Extoling Mari

by Shiraki Meiko




The "Ma" in "Mari" is for "Mango"
Her beautiful visage is juicy and tropical
The "R" in "Mari" is for "Radishes"
Her cheeks have a brilliant crimson allure
Ah, ah, you are ever my hope Oh, oh, Kurihara Ma-
ri.

AH, ♫ AH, YOU ARE EVER MY HOPE

♪ OH, OH, KURI-HARA MARI~

[SFX] SHAKING

ANDRE-
I CAN'T
STEER
HIM!

WHAT
ARE
YOU
DOING
?!

[SFX] YANK

RISA!
HURRY UP
AND TAKE
MARI'S
HEAD-
BAND!

W-
Well...

Ugh...

I CAN'T
BELIEVE
IT. IT'S
REALLY
HER...

AND HER
CONTROL
OF
ANDRE'S
FALLEN
APART.

THE
EARTH DID
TREMBLE
BEFORE
HER THUN-
DEROUS
SOLO.

VICE PRESI-DENT, WEL-COME BACK!

WEL-COME BACK!

Has the Vice President really come back?!

MEIKO-CHAN...

I FEEL AS IF I HAVE WOKEN FROM A LONG DREAM; MY HEART IS FINALLY CLEAR.

IT'S AS BLUE AS IT WAS ON THAT DAY.

PLEASE, LOOK UP AT THE SKY.

PRESI-
DENT.

YES. I'M TERRIBLY SORRY FOR MAKING YOU WAIT SO LONG,

YEAH. IT'S THE SAME SKY WE SAW ON THE RIVER-BANK.

FAR, FAR TOO LONG,

YOU IDIOT.

YES. SHALL WE?

YOU'RE FINE NOW?

[SFX] RUMBLE / TREMBLE

[SMALL BUBBLES] HAH

BEFORE US IS SOMEONE WHO HAS EARNED PLENTY OF PUNISHMENT.

ゴゴゴゴ

AND NOW, WE'LL BE SKIPPING NEXT ISSUE. SORRY! WAIT UNTIL YM ISSUE 43.

第24巻へ続く……

※収録されている内容は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

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